

Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

HUM 102 Introduction to Humanities 2

Number of credits:

3

Course Description:

This course is designed to introduce beginning university students to the major disciplines of the Humanities: philosophy, history, religion, drama, music, literature, and art.

<http://www.ndus.edu/uploads/resources/2275/humn.pdf>

Pre-/Co-requisites:

None

Course Objectives:

This course will introduce students to the disciplines of the Humanities, to the cultural phenomena created in Renaissance Europe to global art in the twentieth century , to the questions the major disciplines ask of those phenomena, and to the methodologies used to learn about those phenomena.

Instructor:

Gary Albrightson

Office:

Thatcher Addition 2207

Office Hours:

Asynchronous by course message in Blackboard, synchronous by appointment through Blackboard Ultra Collaborate

Phone:

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Email:

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Lecture/Lab Schedule:

Online and asynchronous

Textbook(s):

Required:

none

Recommended:

none

Course Requirements:

Read assigned web sources and write weekly response essays as well as write and submit a final essay on a topic students choose from the disciplines and periods studied during the semester.

Tentative Course Outline:

Using sources and avoiding misuse and abuse of sources

Introduction to European and non-European Art from Renaissance Europe through the 20th century

Introduction to European and non-European Religion from Renaissance Europe through the 20th century

Introduction to European and non-European from Renaissance Europe through the 20th century

Introduction to European and non-European Philosophy from Renaissance Europe through the 20th century

Introduction to European and non-European History from Renaissance Europe through the 20th century

Introduction to European and non-European Music from Renaissance Europe through the 20th century

General Education Goals/Objectives:

Goal 7: Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities, and society

Objective 2: Analyzes art

- Skill 1: Possesses a base knowledge of art forms
- Skill 2: Uses base knowledge to critique art works

Objective 3: Evaluates aesthetics

- Skill 1: Demonstrates knowledge of systems of aesthetics as those vary through time and among cultures
- Skill 2: Evaluates relationship of content and form in art works

Objective 4: Synthesizes interrelationships among arts, languages, the humanities, and societies

- Skill 1: Demonstrates knowledge of art forms in cultures
- Skill 2: Evaluates the impact of art on individuals and society

Relationship to Campus Theme:

The phenomena the disciplines of the humanities study record humanity's creation of technologies to cope with the changing demands nature makes and to move beyond the present and create a better world for future generations.

Classroom Policies:

The writing assigned must be submitted by the deadline dates. Late work earns half credit and work submitted a week or more late earns no credit.

Student Email Policy:

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the Campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Academic Integrity:

According to the DCB Student Handbook, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the Academic Honesty/Dishonesty section of the Student Handbook will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

Disabilities or Special Needs:

Students with disabilities or special needs (academic or otherwise) are encouraged to contact the instructor and Disability Support Services.

Title IX:

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.