



**Course Prefix/Number/Title:**

ENGL 238: Children's Literature

**Number of Credits:**

3 semester credits

**Course Description:**

The study of texts suitable for reading by elementary-aged school children with emphasis on the analysis of literary characteristics which determine age appropriateness.

**Prerequisites:**

None

**Co-requisites:**

None

**Course Objectives:**

Upon completing this class, students will be able to

Identify literary characteristics of children's books to determine age-appropriateness,

Identify genres of children's literature,

Discuss, analyze, and write about children's books with the concepts and terminology used

by professionals who study, create, catalog, or review children's literature,

Use MLA 8 guidelines to cite sources

**Instructor:**

Laurie Culbreth, Ph.D.

**Office:**

Thatcher 2108

**Office Hours:**

Tuesdays/Thursdays: 10:00-12:00

Wednesday: 11:00-12:15

and by appointment

and by Laurie's personal cell phone: seven days a week, including weekends (Please end calls at 5:00 pm.)

**Phone:****Office:** 701-228-5456 (Please do **not** leave a voice mail at this number. The voice mail does not work.)**Cell:** 720-331-1299 (**Leave a voice mail at this number.**)**Email:**[Laurie.culbreth@dakotacollege.edu](mailto:Laurie.culbreth@dakotacollege.edu)**(Use Blackboard's Course Messages, instead.)****Lecture/Lab Schedule: SPRING 2022**

Monday	Tuesday	Wednesday	Thursday	Friday
	9:30-10:45 ASC 87 TH 212		9:30-10:45 ASC 87 TH 212	
10:00-10:50 ENGL 120 Thatcher 214		10:00-10:50 ENGL 120 Thatcher 214		10:00-10:50 ENGL 120 Thatcher 214
11:00-11:50 ENGL 110 TH 1107	Office TH 2108	11:00-11:50 ENGL 110 TH 1107	Office TH2108	11:00-11:50 ENGL 110 TH 1107
	11:00-12:15 Children's Lit TH 2212	Office TH 2108	11:00-12:15 Children's Lit TH 2212	Office TH 2108
12:00-1:00 Lunch and Renny's Break	12:00-1:00 Lunch and Renny's Break	12:00-1:00 Lunch and Renny's Break	12:00-1:00 Lunch and Renny's Break	12:00-1:00 Lunch and Renny's Break
1:00-1:50 ENGL 120 TH 1107	Office TH 2108	1:00-1:50 ENGL 120 TH 1107	1:00-1:50 ASC 88 TH 1108	1:00-1:50 ENGL 120 TH 1107

**Textbooks:**

*The Norton Anthology* ISBN 0-393-97538-X

*Harry Potter and the Sorcerer's Stone* ISBN-13: 978-0-590-35342-7

*Charlotte's Web* (Get 1980 copyright with Garth Williams' illustrations)

**Course Requirements:**

Literacy Narrative and a progress report

Final essay: in-class writing that identifies and analyzes the “literary characteristics which determine age-appropriateness” in the course readings

Short in-class essays on terms and concepts for analyzing the “literary characteristics which determine age-appropriateness” in children’s literature

Short in-class essays on nature, technology, and beyond in children’s books

Quizzes on readings assigned

Demonstrate the ability to use a composing process to read college-level textbooks

Demonstrate the ability to do an introductory level stylistic analysis.

**Tentative Course Outline:**

**NOTE: Detailed assignments and due dates are in Blackboard, NOT the syllabus.**

**Week One:**

INTRODUCTION TO THE COURSE

Syllabus review

Type a letter to Laurie (Tell Laurie about yourself and why you chose to study children’s literature), and email her through Course Messages in Blackboard.

Laurie’s teaching experience related to this course:

- Paraprofessional for 1<sup>st</sup> and 5<sup>th</sup> graders in Denver, Colorado
- Currently holds three teaching licenses in 6<sup>th</sup>-12<sup>th</sup> grades (Secondary Education) in Arizona, Colorado, and Montana
- Currently teaches middle-school students online

Get *The Norton Anthology* as soon as possible

**First Discussions assignment:** Understanding developmental stages (There will be links to this information in Blackboard.)

**NOTE FOR ENTIRE SEMESTER:**

See Blackboard for calendar of due dates and directions/rubrics for short and long activities.

**NOTE: You MUST post your Discussions work in an attached WORD document. Please do not type in the Blackboard boxes!**

**Weeks Two-Sixteen:**

Tentative Course Outline:

- Children and their literature
- Reading and literature
- Story and plot
- Fairy tales
- Fables
- Poetry
- Novels
- Picture books
- Nonfiction: biography and informational books

**Education Competencies/Outcomes:**

**Competency/Goal 2:** Students will read at a level that allows students to participate in college-level studies and chosen careers.

**\* Performance Indicator 1:**

Students will understand the structure and organization of written work

• **Performance Indicator 2:**

Students will recognize an author's thesis and forms of support

• **Performance Indicator 3:**

Students will evaluate the effectiveness and validity of an author's style, organization, support, evidence, and presentation

• **Performance Indicator 4:**

Students will recognize the connection style and language have to an author's topic, audience, content, and purpose

• **Performance Indicator 5:**

Students will synthesize information and ideas from multiple sources

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**Competency/Goal 6: Demonstrates knowledge of social structures**

### Learning Outcome 1: Examines the experience of the individual

- Performance Indicator 1: Demonstrates knowledge of mental processes within humans
- Performance Indicator 2: Explains the developmental stages through which the human mind evolves

### Learning Outcome 2: Examines the world of human diversity

- Performance Indicator 1: Examines a variety of cultures
- Performance Indicator 2: Identifies the varieties of human social groupings

### Learning Outcome 3: Recognizes human social structures

- Performance Indicator 1: Shows knowledge of governmental systems
- Performance Indicator 2: Explains the implication(s) of colliding social structures

### Relationship to Campus Focus:

Students will discuss children's literature selections from *The Norton Anthology*, several books, as well as online articles related to nature, technology, and beyond while connecting to technosphere and biosphere issues.

### Classroom Policies:

#### MASKS

Masks are optional in English.

### ATTENDANCE AND PARTICIPATION

Absences: Occasionally there are circumstances in life that may prevent you from attending class. It is your responsibility to follow Blackboard to get caught up with missed work should you be absent. If you are absent a day an assignment is due, contact me as soon as possible (after requesting, in advance, a recording in Blackboard) so we can talk about the possibility of a new due date. Most assignments are due at mid-night in Blackboard. If you are having difficulties keeping up, contact me.

Attendance: Student participation is essential to your success and your peers' success. A missed class session can never really be made up. According to our Tech Dept., you have to ask for links to the recordings. After three unexcused absences, consider withdrawing from the class. Athletes and other busy students: If you are on the road one day, you have one extra day to turn in work; if you are on the road two days, you have two days to turn in work, etc.

Withdraws: It is your responsibility to withdraw/drop the course if you are failing or decide not to complete the course. If either is the case, you need to meet with your advisor. **I will not withdraw students, even if I think it is in your best interest, but I will email Starfish with my concerns.**

TARDIES: You are expected to be in class on time. Students who are late are also confused about assignments and expectations because **class always starts with announcements, important notifications, and explanations of any changes to the schedule.** Around lunch time, students are welcomed to come to class with their food, but please do not share your food, and make sure there is a secure top on drinks. IMMEDIATELY, pick up food you drop on the floor so that Renny does not eat it.

#### SERVICE DOG IN-TRAINING:

There will be a service dog in-training in class, so please ignore him at all times. He is hypoallergenic like poodles are, but if there are any concerns about allergies, please contact your advisor about your options.

#### LATE WORK POLICIES:

**Final drafts which are late will be docked five points per day, including weekends.** Athletes and busy students **MUST** remind me via Blackboard email that they are late due to travel or other circumstances. You must include start and end dates in the email, or the five-point penalty will show in your online grade.

#### GRADING POLICY:

Final calculations will be the following:

60% major work (papers, projects, presentations, oral readings, etc)

20% final

20% smaller assignments

#### ELECTRIC DEVICES IN CLASS:

Students are urged to bring laptops or use computer in scheduled labs since supplemental materials are posted in Blackboard, and presentations are uploaded in Discussions. The Tech Department might have laptops for you to borrow, but don't wait too long to ask for one.

**PHONES ARE NOT ALLOWED IN CLASS AT ANY TIME. LEAVE THEM IN YOUR BACKPACKS.** **Listening to music is not allowed during lectures or paired work, and if there is a violation, you will be asked to leave.**

**ALWAYS A DANGER:** Some students will not stay on task during class since laptops are encouraged. **I will not reprimand you for having twenty windows and three chats open, but the consequences of not paying attention are obvious.**

#### FOOD AND CHILDREN:

Food is allowed in containers. Immediately, pick up food you drop on the floor. Water or coffee with tops are allowed in class but must be on the floor in any computer lab.

**Student Email Policy:**

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the Campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

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ALL students in ALL of Dr. Culbreth's classes MUST use COURSE MESSAGES in BLACKBOARD.

**Academic Integrity:**

According to the *DCB Student Handbook*, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the "Academic Honesty/Dishonesty" section of the *Student Handbook* will serve as the guideline for cases where cheating, plagiarism, or other academic improprieties have occurred.

If a student's work is suspected to be plagiarized, the instructor will ask the student to rewrite portions of submitted work to compare for consistency.

**Disabilities and Special Needs:**

Students with disabilities or special needs (academic or otherwise) are encouraged to contact the instructor and Disability Support Services.

**Title IX:**

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.