



**Course Prefix/Number/Title:**

ENGL 211: Introduction to Creative Writing

**Number of Credits:**

3 semester credits

**Course Description:**

Guided practice of writing skills related to the imaginative uses of language

**Prerequisites:**

ENGL 110

**Co-requisites:**

None

**Course Objectives:**

Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities, and society by creating original writings and graphics to present to a live audience and analyzing famous writings and graphics

Possesses a base knowledge of art forms by analyzing published genres

Uses base knowledge to critique art forms by presenting original and published forms

Demonstrates knowledge of systems of aesthetics as those vary through time and among humanity by understanding the history of various genres

Evaluates relationships of content and form in art works by finding themes in genres

Synthesizes interrelationships among arts, language, the humanities, and societies by establishing connections among genres and society and by submitting a portfolio

Demonstrates knowledge of art forms in cultures by comparing and contrasting various genres and history

Evaluates the impact of art on individuals and society by studying history and cultures

**Instructor:**  
Laurie Culbreth, Ph.D.

**Office:**  
Thatcher 2108

**Office Hours:**  
Office hours:  
Tuesday from 8:30-9:30 and 12:00-4:00  
and by appointment

**Phone:**  
**Office:** 701-228-5456 (Please do not leave a voice message at this number.)  
**Cell:** 720-331-1299

**Email:**  
[Laurie.culbreth@dakotacollege.edu](mailto:Laurie.culbreth@dakotacollege.edu) (Use Blackboard's Course Messages, instead.)

**Lecture/Lab Schedule:**

Monday	Tuesday	Wednesday	Thursday	Friday
8:35-9:23 ENGL 120 Thatcher 1107	8:00-9:15 ENGL 221 Thatcher 2211	8:35-9:23 ENGL 120 Thatcher 1107	8:00-9:15 ENGL 221 Thatcher 2211	8:35-9:23 ENGL 120 Thatcher 1107
	9:30-10:45 ASC 87 Thatcher 212		9:30-10:45 ASC 87 Thatcher 212	
10:00-10:50 ENGL 120 Thatcher 1107		10:00-10:50 ENGL 120 Thatcher 1107		10:00-10:50 ENGL 120 Thatcher 1107
11:00-11:50 ENGL 110 Thatcher 1107	12:00-4:00 Office Hours	11:00-11:50 ENGL 110 Thatcher 1107	11:00-12:15 ENGL 110 Thatcher 1107	11:00-11:50 ENGL 110 Thatcher 1107
1:00-1:50 ENGL 120 Thatcher 1107		1:00-1:50 ENGL 120 Thatcher 1107	1:00-1:50 ASC 88 Thatcher 1108	1:00-1:50 ENGL 120 Thatcher 1107
2:00-3:00 Office Hour				

**Textbook(s):**

Sellers, Heather. *The Practice of Creative Writing*.

## **COURSE REQUIREMENTS**

Course requirements include understanding your own writing styles, analyzing genres to then create your own work by writing rough drafts and participating in peer reviews of major papers, writing short assignments to check reading/writing skills, participating in group work, discussions, and creating presentations and a final portfolio. Please bring your personal laptops or phones to class since most of your work will be posted online. Two primary projects: Present at the Honors Symposium and submit an original piece to a publisher. Your final grade is your portfolio.

### **Tentative Course Outline:**

**NOTE: Detailed assignments and due dates are in Blackboard.**

#### **Week One:**

INTRODUCTION TO THE COURSE

Syllabus review

Syllabus Test due Friday of Week One

**NOTE FOR ENTIRE SEMESTER:** See Blackboard for calendar of due dates and short activities.

**NOTE: You MUST post your Discussions work in WORD!**

#### **Weeks Two-Eleven:**

The text has seven chapters, and we will spend about two weeks on each. This is just an estimate.

#### **Weeks Twelve-Fifteen:**

Write and perform your own work for the Honors Symposium

### **General Education Competencies/Outcomes:**

#### **Competency 7: Evaluates principles of Arts and Humanities**

Demonstrates the ability to create and analyze art; evaluate aesthetics; and synthesize

Interrelationships among the arts, the humanities, and society.

Possesses a base knowledge of art forms

Uses base knowledge to critique art forms

Demonstrates knowledge of systems of aesthetics as those vary through time and among humanity

Evaluates relationships of content and form in art works

Synthesizes interrelationships among arts, language, the humanities, and societies

Demonstrates knowledge of art forms in cultures

Evaluates the impact of art on individuals and society

### **Relationship to Campus Focus:**

Students will read and discuss model essays and online articles related to nature, technology, and beyond while connecting technosphere and biosphere issues.

### **Classroom Policies:**

#### **ATTENDANCE AND PARTICIPATION**

**Absences:** Occasionally there are circumstances in life that may prevent you from attending class. It is your responsibility to follow Blackboard or contact a classmate to get caught up with missed work should you be absent. If you are absent a day an assignment is due, you still must submit on Blackboard. Assignments are due 11:00 pm. If you are having difficulties keeping up, contact me.

**Attendance:** Student participation is essential to your success and your peers' success. A missed class session can never really be made up, although there will be recordings. With three absences, consider withdrawing from the class. All absences count equally, even a school-sanctioned event, irrespective of the cause. (If you are attending a school-sanctioned event, you may turn in any assignments done in class that day.)

**Withdraws:** It is your responsibility to withdraw/drop the course if you are failing or decide not to complete the course. If either is the case, you need to meet with your advisor. I will not withdraw students, even if I think it is in your best interest, but I will email Starfish with my concerns.

**TARDIES:** You are expected to be in class on time. Students who habitually arrive late will be asked to consider dropping the class. Students who are late are also confused about assignments and expectations because class always starts with announcements, important notifications, and explanations of any changes to the schedule. Around lunch time, students are welcomed to come to class with their food, but please try not to make a lot of noise while eating and do not share your food.

#### **SERVICE DOG:**

There will be a service dog in class, so please ignore her at all times. She is hypoallergenic like poodles are, but if there are any concerns about allergies, please contact your advisor about your options.

#### **LATE WORK POLICIES:**

Rough drafts posted late in Blackboard might not be reviewed. Final drafts which are late will be docked five points per day, including weekends.

Anyone involved in official college/dual-enrollment travel during assignment due dates **MUST** post those assignments **BEFORE** leaving campus. Travel off-campus is not an excuse to post late. College coaches in Bottineau are aware of this late work policy.

#### **GRADING POLICY:**

All graded work is percentage based, and the lowest passing percentage for the semester is “60%.” The final documented paper grade will be recorded twice.

Final calculations will be the following:

50% Portfolio

20% Original work and presentation (final)

30% all other assignments (in text)

#### **ELECTRIC DEVICES IN CLASS:**

Students are urged to open laptops at the beginning of class because a large percentage of class readings, peer review, and homework are posted in Blackboard. Let me know if there are special circumstances that force you to use your phone to follow along in class so that I don't tell you to put your phone away. Listening to music is not allowed during lectures or paired work. You may, however, listen during individual writing time in class.

#### **FOOD AND CHILDREN:**

Both are not permitted in class unless there are special circumstances that you have discussed with me. Water or coffee with tops are allowed in class but not in any computer lab.

#### **Student Email Policy:**

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. ALL students in ALL of Dr. Culbreth's classes **MUST** use **COURSE MESSAGES** in **BLACKBOARD**. Do **NOT** use the college's Outlook email accounts. If you do

use Outlook, I will ask you to repost in Course Messages and Blackboard. The liability for missing or not acting upon important information conveyed via Blackboard's Course Messages or Announcements rests with the student.

### **Academic Integrity:**

According to the *DCB Student Handbook*, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the "Academic Honesty/Dishonesty" section of the *Student Handbook* will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

If a student's work is suspected to be plagiarized, the instructor will ask the student to rewrite portions of submitted work to compare for consistency.

### **Disabilities and Special Needs:**

Students with disabilities or special needs (academic or otherwise) are encouraged to contact the instructor and Disability Support Services.

### **Title IX:**

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.