



**Course Prefix/Number/Title:**

ENGL 110: College Composition I

**Number of Credits:**

3 semester credits

**Course Description:**

Guided practice in college-level reading, writing, and critical thinking

**Prerequisites:**

Placement score or ASC 87 with a “C” grade or better

**Co-requisites:**

Some students may also be enrolled in ASC 88, a one-credit lab

**Course Objectives:**

To write effectively to show an understanding of develop, organize, and present ideas; to understand purpose, context, and audience; to understand the purpose of a thesis, evidence, structure, and style; to use standard written English

To read at a level that allows participation in collegiate studies and chosen careers to understand the structure of written work; to determine a writer’s thesis and evidence; to evaluate a writer’s style, organization, support, evidence, and presentation; to comprehend ideas from multiple sources

To integrate information sources effectively by finding information sources; to evaluate reliability of sources; to use borrowed sources ethically; and to synthesize information in a student’s own texts

To collaborate with others by working with other students and participate in discussions as well as provide peer feedback

To demonstrate effective oral communication by producing original text while adapting to a variety of speaking and listening situations; by using volume, eye contact, rate of pronunciation, articulation, and gesticulation correctly; and by using listening skills to critique, evaluate, and assess oral communication

**Instructor:**

Laurie Culbreth, Ph.D.

**Office:**

Thatcher 2108

**Office Hours:**

Office hours:

Monday from 11:00-1:00

Tuesday from 12:15-3:15

and by appointment

**Phone:****Office:** 701-228-5456**Cell:** 720-331-1299**Email:**

Laurie.culbreth@dakotacollege.edu

**Lecture/Lab Schedule:**

Monday	Tuesday	Wednesday	Thursday	Friday
8:35-9:23 ENGL 110 Thatcher 1108		8:35-9:23 ENGL 120 Thatcher 1108	8:00-8:50 ASC 88 Thatcher 212	8:35-9:23 ENGL 120 Thatcher 1108
	9:30-10:45 ASC 87 Thatcher 212		9:30-10:45 ASC 87 Thatcher 212	
10:00-10:50 ENGL 110 Thatcher 1108		10:00-10:50 ENGL 110 Thatcher 1108		10:00-10:50 ENGL 110 Thatcher 1108
11:00-1:00 Office Hours	11:00-12:15 ENGL 110 Thatcher 1107		11:00-12:15 ENGL 110 Thatcher 1107	
1:00-1:50 American Lit Thatcher 1108	12:15-3:15 Office Hours	1:00-1:50 American Lit Thatcher 1108	1:00-1:50 ASC 88 Thatcher 1107	1:00-1:50 American Lit Thatcher 1108
2:00-2:50 Drama Thatcher 1107		2:00-2:50 Drama Thatcher 1107		2:00-2:50 Drama Thatcher 1107
Online				

**Textbook(s):**Axelrod, Rise B. and Charles Cooper R. *The St. Martin's Guide to Writing*. 11<sup>th</sup> ed. Bedford/St.

Martin, 2016.

(The text *Sticks and Stones* is bundled with *The St. Martin's Guide to Writing*.)

## **COURSE REQUIREMENTS**

Course requirements include rough drafts and peer reviews of major papers, edited major papers for posted grades, short assignments to check reading/writing skills, to participate in group work, discussions, and mid-term and final papers and presentations. Since this class relies heavily on Blackboard, please bring your personal laptops to class.

**Note:** Group/Peer work will mostly happen in Blackboard due to Covid-19.

### **Tentative Course Outline:**

**NOTE: Detailed assignments and due dates are in Blackboard.**

#### **Week One:**

##### INTRODUCTION TO THE COURSE

Syllabus review

Type a letter to Laurie and email her through Course Messages in Blackboard.

Syllabus Quiz

**NOTE FOR ENTIRE SEMESTER:** When reading in *St. Martin's Guide*, do NOT complete every section titled, "ANALYZE AND WRITE." Instead, you might do some of them in class, online, or not at all.

**NOTE FOR ENTIRE SEMESTER:** See Blackboard for calendar of due dates and short activities.

**NOTE: You MUST post your Discussions work in WORD!**

#### **Weeks Two-Three:**

##### CHAPTER 2/REMEMBERING AN EVENT

#### **Weeks Four-Five:**

##### CHAPTER 4/EXPLAINING A CONCEPT

**Weeks Six-Seven:**

COMPARISON-CONTRAST

**Weeks Eight-Eleven:**

DOCUMENTED ESSAY/CHAPTER SIX/ARGUING A POSITION

**NOTE:** Final grade on documented paper will be recorded twice.

**Weeks Twelve-Thirteen**

Presentations

**Week Fourteen:**

Propose a Solution to a local problem using diverse means: letter to the editor, op-ed, blog, Twitter/Facebook, etc.

**Week Fifteen:**

Finals

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**General Education Competencies/Outcomes:**

Competency/Goal 4: Communicates effectively

**Learning Outcome 1: Write effectively**

- Performance Indicator 1: Uses the stages of the writing process to develop, organize, and present ideas in writing
- Performance Indicator 2: Recognizes the demands and possible strategies of a writing task, based on topic, purpose, context, and audience.
- Performance Indicator 3: Demonstrates competent writing that includes a clear, original thesis or claim, appropriate evidence and support, a logical structure, and a style of language that serves the writer's purpose and audience.

· Performance Indicator 4: Uses Edited Standard Written English in spelling, grammar, punctuation, and syntax, and presents written work in a style and format consistent with the demands of an academic setting.

### Learning Outcome 2: Reads at a level that allows participation in collegiate studies and chosen careers

- Performance Indicator 1: Understands the structure and organization of written work
- Performance Indicator 2: Recognizes an author's thesis and forms of support
- Performance Indicator 3: Evaluates the effectiveness and validity of an author's style, organization, support, evidence, and presentation.
- Performance Indicator 4: Recognizes the connection style and language have to an author's topic, audience, context, and purpose
- Performance Indicator 5: Synthesizes information and ideas from multiple sources

### Learning Outcome 3: Integrates information sources effectively

- Performance Indicator 1: Finds a variety of information resources
- Performance Indicator 2: Evaluates the relevance and reliability of sources
- Performance Indicator 3: Uses information resources ethically and honestly, preserving the meaning of the source and documenting the use of the source in the style appropriate for the student's discipline or field
- Performance Indicator 4: Synthesizes information effectively in the student's own text

### Learning Outcome 4: Collaborates with others

- Performance Indicator 1: Participates in class discussions and in any group projects and activities
- Performance Indicator 2: Participates in class discussions, peer editing, and group activities or projects, responding productively and respectfully to the work and ideas of others and considering the ideas and suggestions of others.

### Learning Outcome 5: Demonstrates effective oral communication skills

- Performance Indicator 1: Produces original content
- Performance Indicator 2: Adapts to a variety of speaking and listening situations

- Performance Indicator 3: Uses volume, eye contact, rate of pronunciation, articulation, and gesticulation effectively
- Performance Indicator 4: Uses listening skills to critique, evaluate, and/or assess oral communication

### **Relationship to Campus Focus:**

Students will read and discuss model essays and online articles related to nature, technology, and beyond while connecting to technosphere and biosphere issues.

### **Classroom Policies:**

#### **ATTENDANCE AND PARTICIPATION**

**Absences:** Occasionally there are circumstances in life that may prevent you from attending class. It is your responsibility to follow Blackboard or contact a classmate to get caught up with missed work should you be absent. If you are absent a day an assignment is due, you still must submit on Blackboard. Assignments are due 11:00 pm. If you are having difficulties keeping up, contact me.

**Attendance:** Student participation is essential to your success and your peers' success. A missed class session can never really be made up, although there will be recordings. With three absences, consider withdrawing from the class. All absences count equally, even a school-sanctioned event, irrespective of the cause. (If you are attending a school-sanctioned event, you may turn in any assignments done in class that day.)

**Withdraws:** It is your responsibility to withdraw/drop the course if you are failing or decide not to complete the course. If either is the case, you need to meet with your advisor. I will not withdraw students, even if I think it is in your best interest, but I will email Starfish with my concerns.

**EARLY RELEASE:** Occasionally, I will dismiss Bottineau students in IVAN classes so that I can spend time with off-campus students.

**TARDIES:** You are expected to be in class on time. Students who habitually arrive late will be asked to consider dropping the class. Students who are late are also confused about assignments and expectations because class always starts with announcements, important notifications, and explanations of any changes to the schedule. Around lunch time, students are welcomed to come to class with their food, but please try not to make a lot of noise while eating and do not share your food.

#### SERVICE DOG:

There will be a service dog in class, so please ignore her at all times. She is hypoallergenic like poodles are, but if there are any concerns about allergies, please contact your advisor about your options.

#### LATE WORK POLICIES:

Rough drafts posted late in Blackboard might not be reviewed. Final drafts which are late will be docked five points per day, including weekends.

Anyone involved in official college/dual-enrollment travel during assignment due dates MUST post those assignments BEFORE leaving campus. Travel off-campus is not an excuse to post late. College coaches in Bottineau are aware of this late work policy.

#### GRADING POLICY:

All graded work is percentage based, and the lowest passing percentage for the semester is “60%.” The final documented paper grade will be recorded twice.

Final calculations will be the following:

60% edited essays

20% mid-term and final (in class)

20% all other assignments

#### ELECTRIC DEVICES IN CLASS:

Students are urged to bring laptops. The Tech Department might have laptops for you to borrow, but don't wait too long to ask for one. Let me know if there are special circumstances that force you to use your phone to follow along in class so that I don't tell you to put your phone away. Listening to music is not allowed during lectures or paired work. You may, however, listen during individual writing time in class.

#### FOOD AND CHILDREN:

Both are not permitted in class unless there are special circumstances that you have discussed with me. Water or coffee with tops are allowed in class but not in any computer lab.

#### **Student Email Policy:**

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. ALL students in ALL of Dr. Culbreth's classes MUST use COURSE MESSAGES in BLACKBOARD. Do NOT use the college's Outlook email accounts. If you do use Outlook, I will ask you to repost in Course Messages and Blackboard. The liability for

missing or not acting upon important information conveyed via Blackboard's Course Messages or Announcements rests with the student.

### **Academic Integrity:**

According to the DCB Student Handbook, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the Academic Honesty/Dishonesty section of the Student Handbook will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

If a student's work is suspected to be plagiarized, the instructor will ask the student to rewrite portions of submitted work to compare for consistency.

### **Disabilities and Special Needs:**

Students with disabilities or special needs (academic or otherwise) are encouraged to contact the instructor and Disability Support Services.

### **Title IX:**

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.





