

## Dakota College at Bottineau Course Syllabus

**Course Prefix/Number/Title:**

BADM 214- Entertainment Marketing

Credits: 3 credits

**Course Description:**

This course is designed to include an exploration of the effective marketing and promotion of sports, entertainment, travel and tourism products. Discussion topics include: promotion, endorsements, sales, campaigns and marketing.

**Pre-/Co-Requisites:** BADM 201 - Marketing

**Course Objectives:**

After taking this course students should be able to:

- Identify important promotional concepts and be able to apply them.
- Identify the primary elements of the promotional mix.
- Produce promotional materials consisting of all the primary elements of the promotional mix.
- Understand and implement integrated marketing communications.
- Clarify entertainment organizations' needs and goals.

**Instructor:**

Keri J. Keith

**Office:**

Thatcher Hall 205

**Office Hours:**

11:00 am – 12:00 pm Monday - Friday

**Phone:**

701-228-5624

**Email:**

keri.keith@dakotacollege.edu

## Lecture/Lab Schedule:

M/W/F: 1:00

**Textbook(s):** None required – but can use BADM 201 textbook. Notes will be provided.

## Course Requirements:

Course requirements consist of class participation, assignments, quizzes, and exams. Most assignments will be turned in via Blackboard. Notes will be available in Blackboard as well.

## Grade Weighting

NFL Assign:	25 points
Ent. Mktg Eval:	50 points
Exam:	100 points
Assign. #1:	100 points
Team Assessment:	25 points
Assign #2:	100 points
Assign #3:	200 points
Assign #4:	300 points
Participation:	100 points
Total:	1000 points

## Grading Scale

90% - 100%	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
Less than 60%	F

## Tentative Course Outline

Date	Activity
August 26	Introduction, syllabus, student introductions.
August 28	Lecture Chapters 1 and 2
Aug 31	Assignment: Advertising and the NFL Case Study
Sept 2	Lecture: Chapter 3
Sept 4	Lecture: Chapter 4
September 7	No Class - Labor Day
September 9	Discuss Local entertainment marketing assignment

September 11	Present an example of Entertainment Marketing that you find in local or national media. 5-10 minute presentation evaluating the marketing effectiveness of the material.
September 14	Lecture: Chapter 5
September 16	Lecture: Chapter 6
September 18	Exam
September 21	Assignment One- Review Press Releases – Share Storyboard examples
September 23	Continue Assignment One.
September 25	Continue Assignment One.
September 28	Continue Assignment One.
Sept 30	Continue Assignment One.
October 2	Continue Assignment One.
October 5	Continue Assignment One.
October 7	Present Assignment One to the Class.
October 9	Assign Assignment 2
October 12	No class – assessment day
October 14	Continue Assignment Two
October 16	Continue Assignment Two.
October 19	Continue Assignment Two.
October 21	Continue Assignment Two.
October 23	Continue Assignment Two.
October 26	Continue Assignment Two.
October 28	Continue Assignment Two.
October 30	Present Assignment Two to the Class.
November 2	Assignment Three
November 4	Continue Assignment Three.
November 6	Continue Assignment Three.
November 9	Continue Assignment Three.
November 11	No Class – Veterans Day
November 13	Continue Assignment Three.
November 16	Continue Assignment Three.
November 18	No class – Advising Day
November 20	Present Assignment Three to the Class.
November 23	Assignment Four
November 25	No Class - Thanksgiving
November 27	No class, Thanksgiving
November 30	Continue Assignment Four.
December 2	Continue Assignment Four.
December 4	Continue Assignment Four.
December 7	Continue Assignment Four.
December 9	Continue Assignment Four.
December 11	Present Final Assignment Four to the Class.


**CTE Competency/Department Learning Outcome(s):** The student learning competencies of career and technical education degree programs are as follows:

- Employ industry-specific skills in preparation for workplace readiness
- Combine general education and vocational skills curriculum

**Relationship to Campus Theme:** A focus on the growing “green” movement in business marketing and management. Also addressing consumption and the new technologies that are affecting the business industry. Students will also understand how to utilize these new ideologies and tools to their benefit, as well as the benefit of the world and society as a whole as emerging leaders.

### **Classroom Policies:**

**Absences and Assignment Due Dates:** Late assignments will be docked 10% per day late. This is the policy for all assignments in all circumstances. If you email me an assignment, you will get a reply from me to verify that I have received the assignment. If you do not get a receipt from me, I did not get the assignment. It is your job to ensure that I have received the assignment, so if you do not get a response from me within 24 hours of submitting your assignment by email, you need to resend the email. The assignment continues to lose 10% per day during this time. Most assignments can be posted in BlackBoard. That way the assignment has a time stamp for due date compliance.

Attendance and participation is expected. Ten percent of your grade is based solely on attendance and participation. You are responsible for the activities of each class period. If you know of a conflict ahead of time, you are welcome to submit assignments early.

**If you miss an exam you must contact me within 24 hours of the missed exam to arrange for a time to make up the exam.** Exams must be made up within 72 hours of the original exam time. If you do not contact me within 24 hours a grade of 0 will be entered for the exam that was missed. **Students are only allowed to make up ONE exam per course.** The exam grade will be docked 10% per day for late points.

**Do NOT wear headphones during tests. They are not allowed.**

This class will be a place where all thoughts are welcome, no one fears sharing their opinion, and minds are open to new ideas. You have all EARNED the opportunity to be here by completing the same criteria, thus making you equals As emerging leaders, you are expected to show respect for each other’s differences. Conflicting opinions are part of life and will create dynamic discussions. The instructor reserves the right to end these discussions and the participants will agree to disagree.

It is your responsibility to keep all assignments that are graded and handed back to you. In the case of a grade dispute, it is the student’s responsibility to provide past assignments to confirm grades.

The syllabus is a living document that is subject to change. All assignments will be confirmed during the class prior to their due date. The instructor reserves the right to allow the class agenda to fluctuate as the course progresses.

### **Student Email Policy:**

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the Campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

### **Academic Integrity:**

According to the DCB Student Handbook, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the Academic Honesty/Dishonesty section of the Student Handbook will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

### **Disabilities or Special Needs:**

Students with disabilities or special needs (academic or otherwise) are encouraged to contact the instructor and Disability Support Services.

### **Title IX:**

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.