

Engl. 120-College Composition II Syllabus

Spring 2020 MWF 10:18-11:08 (3 Credits)

Instructor: Melissa Remick (701)845-7490 melissa.remick@vcsu.edu

Office & Hours: McFarland 136. Office hours are MWF 8:30-10am TR 12-2pm & by appointment

Course Description:

A basic writing course which allows students to write about a variety of topics while considering and evaluating the writing of others. The course will focus on Analysis, Argument, and Persuasion as main modes of college writing.

Course Pre/Co Requisites:

This course requires satisfactory completion of pre-requisite English 110.

Course Objectives:

- To identify and evaluate the thesis and supporting details in your own and others' writing
- To use writing and revising strategies to produce essays
- To cite sources accurately using MLA guidelines
- To identify important concepts in a text and discuss them
- To recognize ways that arguments are built and how to incorporate relevant strategies in writing

Textbook(s):

Axelrod, Rise, Cooper, Charles. *St. Martin's Guide to Writing*. 11th ed. Boston: Bedford/St. Martin's, 2016.

Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*. New York : Crown Publishers, 2010.

Course Requirements:

Students will read weekly assignments from in the textbook and other materials, will complete assignments on readings, and will write/revise paragraphs and essays on assigned topics, and complete several journal entries. Students will focus on revision strategies to address writing toward particular rhetorical situations.

A student's final grade is based on total points received from the following:

- Essays
- In Class Assignments, Journals, & Quizzes
- Exams

Late Work:

Students in college are required to hand in assignments when they are due. If you contact me ahead of the assigned due date you may be able to receive an extension of one class period. You must contact me at least 24 hours prior to the assignments due date. Late work will not be accepted without prior approval.

Grade Scale: 90-100%-A 80-89%-B 70-79%-C 60-69%-D Below 60%-F

Tentative Course Outline:

Weeks 1-4: Background on argument; terms, definitions, and process.

Weeks 5-8: Visual Argument and debate.

Weeks 9-12: Argument analysis and creation

Weeks 13-16: Final research on argument.

Finals: The final Exam for this class will be held on May 8

General Education Goals/Objectives:

Goal 4: Demonstrates effective communication

RELATIONSHIP TO CAMPUS THEME:

Students will read and discuss *The Immortal Life of Henrietta Lacks* as it relates to nature, technology, and humanity.

Classroom Policies:

Please refrain from doing anything that might be disruptive and disturb other students or the instructor. This academic environment is an open and harassment free zone. Participation within the classroom is highly encouraged and is an integral part of the higher education experience. Ask questions-comment on discussions, etc. Better thinkers do make better writers.

Student Email Policy:

Dakota College Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Academic Standards:

Students are expected to practice the highest standards of ethics, honesty, and integrity in all of their academic work. Any form of academic dishonesty (e.g. plagiarism, cheating, and misrepresentation) will result in disciplinary action. Possible disciplinary actions may include failure for part or all the course, as well as suspension from the university.

Accommodation & Accessibility Notice:

All students are welcome in class and I would encourage students who need special accommodations in this course to contact me as soon as possible regarding special needs or accommodations.

Other Available Resources:

I am willing to work with any student on any assignment. If you are unclear about an assignment, have questions, or need help getting it all together feel free to give me a call or email me.