

# Engl. 110-College Composition Syllabus

## 10:18-11:08 Fall 2019

**Instructor:** Melissa Remick (218)760-7778 [melissa.remick@ndus.edu](mailto:melissa.remick@ndus.edu)

**Office Hours:** Any afternoon after 2pm and any time by appointment

**Course Description:** A basic writing course which allows students to write about a variety of topics while considering and evaluating the writing of others.

### Course Objectives:

- To identify and evaluate the thesis and supporting details in others' writing
- To use writing and revising strategies to produce essays
- To cite sources accurately using MLA guidelines
- To identify important concepts in reading and discuss them

### Required Materials:

Eschholz, Paul and Alfred Rosa. *Models for Writers Short Essays for Composition*. 10<sup>th</sup> ed. Boston: Bedford/St.Martin's, 2010.

Skloot, Rebecca. *Immortal Life Of Henrietta Lacks*. S.L., Picador, 2018.

### Course Requirements:

Students will read weekly assignments from in the textbook and other materials, will complete assignments on readings, and will write/revise paragraphs and essays on assigned topics, and complete weekly journal entries. If you miss 6 classes, you will lose 1 letter grade; miss 9 classes, lose 2 letter grades; miss 10 or more classes, you will fail the class. This is not because I am a mean teacher. If you are not in class and not participating, you will not be earning points. The lack of points from a lack of attendance will lower your grade.

A student's final grade is based on total points received from the following:

- Essays
- In Class Assignments Journals & Quizzes
- Exams

### Late Work:

Students in college are required to hand in assignments when they are due. If you contact me ahead of the assigned due date you may be able to receive an extension of one class period. You must contact me at least 24 hours prior to the assignments due date. Late work will not be accepted without prior approval.

**Grade Scale:** 90-100%-A    80-89%-B    70-79%-C    60-69%-D    Below 60%-F

**Finals:** The final Exam for this class will be held the last day of class

**General Education Goals/Objectives:**

Goal 4: Demonstrates effective communication

VCSU Ability and Skill Level: This course meets the following ability and skill level:  
Communication Ability (Writing Skill Levels 1 and 2).

**Relationship to Campus Theme:** Students will participate in writing assignments that relate to the campus theme: *Nature, Technology and Beyond*

**Classroom Policies:**

Please refrain from doing anything that might be disruptive and disturb other students or the instructor. This academic environment is an open and harassment free zone. Participation within the classroom is highly encouraged and is an integral part of the higher education experience. Ask questions-comment on discussions, etc. Better thinkers do make better writers.

**Student Email Policy:**

Dakota College Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

**Academic Standards:**

Students are expected to practice the highest standards of ethics, honesty, and integrity in all of their academic work. Any form of academic dishonesty (e.g. plagiarism, cheating, and misrepresentation) will result in disciplinary action. Possible disciplinary actions may include failure for part or all of the course, as well as suspension from the university.

**Accommodation & Accessibility Notice:**

All students are welcome in class and I would encourage students who need special accommodations in this course to contact me as soon as possible regarding special needs or accommodations.

**Other Available Resources:**

I am willing to work with any student on any assignment. If you are unclear about an assignment, have questions, or need help getting it all together feel free to give me a call or email me.