

Fall 2019 Tuesday/ Thursday (11:00-12:15pm & 2:00-3:15pm)

ART 210: Art History Survey I: Prehistoric to Late Roman

Dr. Zahra M. Moss,

Office Hours: Monday-Wednesday 9am-3pm

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Course Description: This course provides students with a general survey of the history of art. Emphasis is placed on two major themes: social and cultural history as well as critical theory. Examining the social and political history of the areas under study we will gain a better understanding of the production of regional art forms. This introductory course focuses on artworks produced in the Prehistoric, Mesopotamian, Egyptian, Greek, Roman, Early Christian, Byzantine, Islamic and Early to late Medieval European cultures. Using these historical periods as basis for examination we will explore visual iconography, style as well as cultural and historical influences that led to the creation of art including: sculpture, painting, and architecture.

Course Objectives: This course is a survey of the history of Art. By the end of the course students will develop the necessary vocabulary to discuss art forms techniques and movements, improve visual literacy and critical thinking skills through course attendance, lectures and discussions. Students will engage all of the following skills:

1. **Critical Thinking.** Students will be asked to read the assigned text and respond in class. We will encourage students to analyze works of art and express their findings through evaluation and in class discussions.
2. **Communication.** Students will be asked to participate in class discussions. For this reason **attendance is critical.** We will employ art historical methodologies to analyze contemporary scholarship as well as assigned visual objects. Students will be expected to form clear and concise interpretations and then communicate these both in a written and oral format.
3. **Social Awareness.** The study of art gives students the opportunity to reflect upon the impact of artists and their art. Moreover, students will gain a better understanding of the global context that gives art its intrinsic meaning. By the end of this course students should be able to identify historical periods and discuss the impact social, political and technological change has upon art.

Required Text: Kleiner. *Gardner's Art through the Ages: a Concise Global History*. 3rd Ed.

ISBN: 978-1111-840730 *Additional resources will be provided to students as needed*

Course Requirements:

Attendance and Participation: This is an integral part of succeeding in this course. Students are responsible for course content that is covered in the book, but also material that is discussed in lecture. In class discussion and participation is essential to ensure success. For this reason, attendance is mandatory.

Course Readings: Assigned readings will be listed in a course reading schedule available on the Blackboard site. Please verify that you have completed the appropriate course reading before the lecture they correspond to. All students should come to class prepared to discuss the assigned text.

Assessments:

Evaluation:	Scheduled Date:	Point Value:
Identification Quiz 1		10
Identification Quiz 2		10
Identification Quiz 3		10
Identification Quiz 4		10
Identification Quiz 5		10
Art Evaluation Assignment		20
Gallery Evaluation Assignment		20
Independent Artifact Assessment 1		30
Independent Artifact Assessment 2		30
Group Assignment		20
Midterm Assignment		30
Final Assignment		50
		Totals: 250

Course Assignments:

Students will be responsible for the above outlined assessments. Requirements are delineated as follows.

Identification Quiz: Students will be asked to identify 5 objects of visual culture. Date of production, title and geographic area of production are required for total points. Each ID has a point value of 2 points per item.

Art Evaluation Assignment: Students will select one out of five available visual objects for examination. Students will have to identify in a short three paragraph in class essay the following: historical and global context the item was produced, clear identification of art forms and design, discuss the role of artists in the contribution of ideologies that reflect the impact of art within the contemporary society.

Gallery Evaluation Assignment: Students will select an online gallery exhibition. Students will identify in a short three paragraph in class essay the following: 1. Explain the purpose of the exhibition. 2. What is the curatorial vision? 3. How does the arrangement of artifacts tell a story? 4. How can gallery exhibitions teach modern viewers about the cultures and civilizations of the past?

Independent Artifact Assessments: Students will be required to select an artifact for examination. The instructor will provide the assignment to students.

Group Assignment: Students will be divided into groups by the Instructor. While the students will work together as a group, each student must turn in their own written version of the assignment.

Reading Response: Students are responsible for submitting a paragraph long reading response to the assigned reading. This response will include a reaction to the art forms discussed in the text and a brief analysis of the historical contexts in which it was produced.

Midterm and Final Projects: These assignments will be given to students based upon the content covered in class up to the date of the Midterm and Final. These are NOT cumulative.

Course Schedule:

Date	Lecture Topic	Reading
Week 1		
08/27	Course Introduction; Fundamental Methods of Analysis	Syllabus Introduction Pp.1-13
08/29	Art Before History; Paleolithic and Neolithic Art	Pp. 14-29
Week 2		
09/03	The Cradle of Modern Civilization; Mesopotamia/Persia	Pp. 30-53
09/05	Image Review:	Identification Quiz 1
Week 3		
09/10	Egypt and the Pharaohs	Pp. 54-83
09/12	Ancient Greece Image Review:	Pp. 104-163 Identification Quiz 2
Week 4		
09/17	The Etruscans	Pp. 164-177
09/19	Late Antiquity Image Review:	Pp. 232-253 Identification Quiz 3
Week 5		
09/24	Byzantium (Early, Middle and Late)	Pp. 254-281
09/26	Geography and Historical Context Image Review:	Maps and Handout Reading Response 1
Week 6		
10/01	The Islamic World (Early and Late works of Art)	Pp. 282-305 Identification Quiz 4
10/03	Geography and Historical Context Image Review:	Maps and Handout Reading Response 2
Week 7		
10/08	Early Medieval Europe Geography and Historical Context	Pp. 306-331 Maps and Handout
10/10	Romanesque Europe and Monumental Sculpture	Pp. 332-363 Identification Quiz 5
Week 8		
10/15	Midterm	Maps and Handouts
10/17	Gothic Cathedrals and Architecture Review: Writing an Art History Paper	Writing Workshop/Citations Film
Week 9		
10/22	Late Medieval Italy	Pp. 400-421 Independent Artifact Assessment 1
10/24	Geography and Historical Context	Maps and Handouts
Week 10		
10/29	China and Korea to 1279	Pp. 448-473
10/31	Geography and Historical Context	Maps and Handouts Reading Response 3
Week 11		
11/05	Japan before 1333	Pp. 474-489
11/07	Calligraphy	

Week 12		
11/05	Indigenous Art of the Americas	In class film (TBA) Pp. 490-519
11/07	Indigenous Art of the Americas (Cont.)	In class film (cont.) Independent Artifact Assessment 2
Week 13		
11/12	Museum Studies: an Introduction	In Class Assignment
11/14	Online Gallery review	Group Assignment
Week 14		
11/19	Africa Before 1800 Geography and Historical Context	Maps and Handouts Pp. 520-533
11/21	African Art and Textiles	Gallery Evaluation Assignment
Week 15		
11/26	Renaissance in Northern Europe	Pp. 534-557
11/28	Thanksgiving Break-No Class	
11/29		
Week 16		
12/03	The Roman Empire	
12/05	Roman Innovation and Architecture	Reading Response 4
12/10	Rome: Engineering an Empire	In class film
12/12	Final Review and Study Guide	

General Education Goals/Course Objectives: This course aligns with the specific general education guidelines established by Dakota College at Bottineau. Specifically students will address the following goals: Students will be able to analyze art using the appropriate terminology, evaluate aesthetics and coherently explain the relationships between the arts, humanities and society as outlined in Goal 7. Specifically Objectives 2, 3 and 4.

Relationship to Campus Theme: This course uses the campus theme of “Nature, Technology and Beyond,” in part to explore how pre-modern and modern art forms draw inspiration from the natural world. Moreover we explore the complex dynamic relationship between science, nature and art to describe the world at specific moments in time. Using art forms as case studies we can learn more about the development of art mediums, iconography and technology on a global scale.

Course Requirements and Assignments:

Attendance is a vital and integral part of your success in this course. As such regular participation in this course is expected and required. Grades are calculated based upon a points system and as such include points earned through assignments, in class discussions and evaluations. Your final grade is determined by total points earned for attendance and completed in class assignments. Make up work is not offered to students without an excused absence. Grading Scale: 100-90 = A; 89-80 =B; 79-70 = C; 69-60 =D; below 60%= F.

Academic Integrity: At DCB the academic community operates on the basis of honesty and integrity. We expect that all students adhere to the standards outlined in the code of conduct established by the University system. This means that students are required to:

- Submit their own work, which should not be plagiarized.
- Students should not coordinate on oral or written examinations that are evaluated for points towards the final grade without the express authorization of the Instructor.

Violations of the expressed academic principles (cheating, plagiarism and other academic improprieties) will be subject to review in accordance with the guidelines set forth in the Student Handbook on pages 18, 19 and 37. <http://www.dakotacollege.edu/handbook/>

Class Participation

Active participation is essential in the learning process. This includes active listening to lectures, feedback on course reading materials and participation in all group activities. Because of the length of the class, students should be prepared to discuss the appropriate readings as outlined in the course syllabus and be willing/able to discuss the topic at hand. In this case class participation and student attendance go hand and hand.

Classroom Environment

Our classroom is a safe place and comfortable learning environment. Student comments, and actions should be relevant to daily subject matter. Please note that students are expected to be respectful of their colleagues by refraining from use of cellular devices, and limiting computer use to note taking only. Talking amongst peers is encouraged specifically in group activities as well as before and after class. Once class is in session students should be well read, and versed in the subject material and ready to work. While it is important to share opinions and ideas regarding the subject matter **DISRESPECTFUL AND/OR THREATENING BEHAVIOR WILL NOT BE TOLERATED**. Such behavior will be reported to University officials, and if need be, the necessary authorities. For questions regarding these, and other university behavior policies, please refer to the following website:

<http://www.dakotacollege.edu/handbook/>

ADA Compliance

Students who require special accommodation, or services, should be registered with the University's Resources Center, located in TH2213; E-mail: Jacalyn.migler@dakotacollege.edu. Once registered, please request that the DRC officially notify me of your accommodations/needs as soon as possible. Also, please plan to meet with me to discuss any required modifications to modes of instruction, assignments, or course requirements.

<http://www.dakotacollege.edu/handbook/>