

**Course Prefix/Number/Title:** HIST 225: American Studies II

**Number of Credits:** 3

**Course Description:** American Studies is an interdisciplinary seminar class in the culture of the United States. Subjects vary from year to year and will be topical focusing on a specific era or theme in American culture.

**Pre-/Co-requisites:** N/A

**Course Objectives:** By the end of this course students will be able to **explain** in their own words the social conditions that shape American society throughout the 20<sup>th</sup> century. Students will **identify** a chronological and thematic progression of shifting ideologies in American culture. In doing so, students will acquire and **employ** a working vocabulary of technical terms associated with a specific period in U.S. History.

**Instructor:** Dr. Zahra M. Moss

**Office:** TH2209

**Office Hours:** T/R 12:00-12:50pm

**Phone:** 701-228-5445

**Email:** Zahra.moss@dakotacollege.edu

**Lecture/Lab Schedule:** TR 9:30-10:45am

**Textbook(s):** OER's and content available via Blackboard

**Course Requirements:**

<b>Assessment</b>	<b>Point Value</b>
Weekly Response Discussion Board	14 x 10 points
In Class Project	2 x 20 points
Midterm	1 x 50 points
Independent Research Paper	1 x 50 points

**Tentative Course Outline: Crime and Criminality in Sports**

<b>Indicates week and Topic</b>	<b>Indicates week and topic</b>	<b>Indicates week and topic</b>	<b>Indicates week and topic</b>
Week 1: Intro/ Research and sources	Week 5: F. Engels Inequality and Class Conflict Du Bois: Inequality and Race conflict	Week 9: Scientific racism and Eugenics	Week 13: Social Justice
Week 2: E. Durkheim Functionalism	Week 6: Case Studies	Week 10: Case Studies	Week 14: HBO Documentary Series
Week 3: Weber and Blumer Theories of Deviance	Week 7: Zillah Eisenstein	Week 11: Race and Class in America	Week 15: Independent Research Project
Week 4: Case Study	Week 8: Case Studies Gender and Crime	Week 12: Case Studies	Week 16: Future Research

**General Education Competency/Learning Outcome(s) OR CTE Competency/Department Learning Outcome(s):** This course aligns with the specific general education guidelines established by Dakota College at Bottineau. Specifically students will address the following goals: Students will be able to analyze musical forms using the appropriate terminology, evaluate the social events that influenced their production and coherently explain the relationships between the arts, humanities and society as outlined in Goal 7<sup>1</sup>. Specifically Objectives 2 and 4.<sup>2</sup>

**Relationship to Campus Focus:** This course uses the campus theme of “Nature, Technology and Beyond,” in part to explore how Americans draw inspiration from the natural world to define national identity. Moreover we explore the complex dynamic relationship between science, nature and art to describe the world at specific moments in time.

**Classroom Policies:** Cell phone use is prohibited in the classroom. Extenuating circumstances in which the students’ needs to make or receive a phone call are allowed as long as the student leaves the room in a manner that is not disruptive.

**Student Email Policy:** Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student’s campus-assigned email address will be the only one recognized by the Campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

**Academic Integrity:** According to the DCB Student Handbook, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work

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<sup>1</sup> Goal 7 stipulates that students will demonstrate the ability to create and analyze art; evaluate aesthetics; and synthesize interrelationships among the arts, the humanities and society. [DCB General Education Goals](#)

<sup>2</sup> Objective 4: Synthesizes interrelationships among arts, languages, the humanities and societies.

without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the Academic Honesty/Dishonesty section of the Student Handbook will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

**Disabilities or Special Needs:** Students with disabilities or special needs (academic or otherwise) are encouraged to contact the instructor and Disability Support Services. [DCB Accessibility Coordinator](#)

**Title IX:** Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.