

ASSOCIATE OF APPLIED SCIENCE AND CERTIFICATE

Photography

Professionals in commercial photography can work in a variety of atmospheres. They might open their own business doing portraits, senior photography, weddings, landscape, and advertising photography. They may work for a photography studio creating images, managing the studio, assisting the photographers, and editing photos. Some work as creative directors where they oversee hiring and communicating projects to photographers. Some will work in video and film creation. Experience, strong visual communication skills, creative thinking, persistency, problem solving, and a solid business sense are the main components to success in the photographic industry.

Why study commercial photography?

DCB's Associate of Applied Science (AAS) in Photography prepares individuals to creatively problem solve with visual communication skills to ultimately fulfill a client's need. This includes client assessment, image creation techniques including 2D design, camera and lighting skills, postproduction skills, business practices, and creative solutions. The use of still and moving imagery is increasingly in high demand with the rise of social media. Additionally, creating images can be a fun and rewarding career.

Career choices

Professionals with their Photography AAS can have a variety of careers due to breadth of the field. Your degree applies to many different jobs because you will learn skills that are important to a variety of industries. Some examples of careers include:

- Portrait photographer
- Fashion photographer
- Digital technician
- Lighting technician
- Photography assistant
- Campus photographer
- Creative director
- Advertising photographer
- Studio manager

Focused courses for your degree

This program focuses on photography courses specifically and includes fewer of the general education courses required in an AA or AS degree. You will take 11 photography classes including basic photography, lighting, post-production, intermediate, portraiture, advertising, documentary, outdoor, conceptual, practicum (including events and sports), and portfolio. Students will also take business communications and entrepreneurship courses.



COURSES REQUIRED

Photography (AAS and Certificate)

Freshman Year	Fall	Spring
CSCI 101 Intro. to Computers or BOTE 218 Desktop Publishing	3 cr	
PHOT 150 Digital Darkroom	3 cr	
PHOT 180 Photography I.....	3 cr	
PHOT 190 Principles of Lighting.....	3 cr	
Elective.....	3 cr	
ENGL 110 College Composition I	3 cr	
PHOT 210 Intermediate Photography.....	3 cr	
PHOT 232 Advertising Photography	3 cr	
PHOT 234 Portrait Photography	3 cr	
Fine arts/humanities/social science elective	3 cr	

Sophomore Year	Fall	Spring
BOTE 108 Business Math or Math elective	3-4 cr	
PHOT 240 Outdoor Photography or PHOT 296 Study Abroad.....	3 cr	
PHOT 285 Conceptual Photography	3 cr	
PHOT 287 Documentary Photography.....	3 cr	
Elective.....	3 cr	
Wellness elective	1 cr	
BOTE 210 Business Communication or BADM elective	3 cr	
PHOT 289 Photography Portfolio	3 cr	
PHOT 293 Photography Practicum IV	3 cr	
Any BADM or BUSN course	3 cr	
Math/science/technology elective.....	3-4 cr	

Consult advisor for electives.

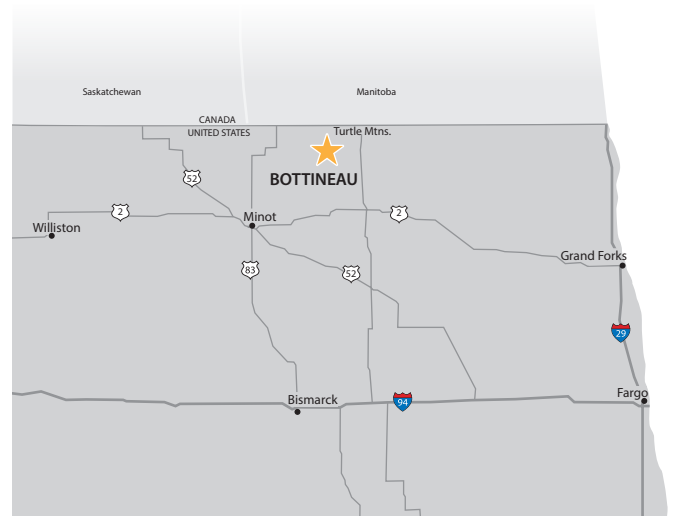
All courses subject to change.

Photography certificate curriculum can be found on DCB's website.



DAKOTA COLLEGE AT BOTTINEAU VISION

Dakota College at Bottineau is rooted in the past and grows towards the future by combining the best from the *Past, Present, and Future* to provide students with innovative educational opportunities. The campus will emphasize a knowledge and appreciation of *Nature*, implement a rapidly changing *Technology*, and prepare students to go *Beyond* and improve the quality of life.



CONTACT INFORMATION



Clint Saunders
Instructor/Department Chair
Dakota College at Bottineau
105 Simrall Blvd.
Bottineau, ND 58318-1198
clint.saunders@dakotacollege.edu

Admission Application and Campus Tours
Admission/Student Services: 800-542-6866

WWW.DAKOTACOLLEGE.EDU



DCB offers several varsity sports!
Visit www.dcbjacks.com.