



Course Prefix/Number/Title:

ENGL 252 British Literature II

Number of Credits:

3

Course Description:

A survey of major works and writers in British Literature from the Romantic Age to the present.

Pre-/Co-requisites:

None

Course Objectives:

ENGL 252 offers lecture and discussion of major works and major writers in British Literature. This survey begins in the late Eighteenth Century as a preface to those authors classified as Romantic. The survey continues from there to later periods classified as Victorian, Modern, and Postmodern.

Instructor:

Gary Albrightson

Office:

Thatcher Hall 2207

Office Hours:

Tuesday 10:00 - 10:50

Monday, Wednesday, Friday 1:00 - 1:50

Phone:

701 228 5602

Email:

gary.albrightson@ndus.edu

Lecture/Lab Schedule:

Monday, Wednesday, Friday

Textbook(s):

The textbooks required are Open Education Resources that will be available with out cost to the students on the class Learning Management System

Course Requirements:

Students should attend class regularly, prepared to discuss the reading assigned for each class session. Students in British Literature II will learn to identify literary movements by comparing and imitating the style used in the readings assigned.



Tentative Course Outline:

Romanticism
Victorianism
Modernism
Post Modernism

General Education Competency/Learning Outcome(s)

Competency/Goal 7: Evaluates principles of Arts and Humanities

Learning Outcome 1: Creates art

- Performance Indicator 1: Applies knowledge of fundamentals of genres
- Performance Indicator 2: Creates original works of art

Learning Outcome 2: Analyzes art

- Performance Indicator 1: Demonstrates knowledge of art forms
- Performance Indicator 2: Applies base knowledge to critique art works

Learning Outcome 3: Evaluates aesthetics

- Performance Indicator 1: Demonstrates knowledge of systems of aesthetics
- Performance Indicator 2: Evaluates relationship of content and form in art works

Learning Outcome 4: Synthesizes interrelationships among arts, languages, the humanities, and societies

- Performance Indicator 1: Demonstrates knowledge of art forms in cultures
- Performance Indicator 2: Evaluates the impact of art on individuals and society

Learning Outcome 5: Communicates through listening, speaking, reading, and writing in a foreign language

- Performance Indicator 1: Listens to and derives meaning from a variety of foreign language sources
- Performance Indicator 2: Speaks in the foreign language for a variety of purposes and for diverse audiences
- Performance Indicator 3: Reads and derives meaning from a variety of materials written in a foreign language



- Performance Indicator 4: Writes in a foreign language for a variety of purposes and for diverse audiences

Relationship to Campus Focus:

The quotation below, attributed to Dr. C.N. Nelson, professor emeritus, is published in the atrium of the Nelson Science Center here on the DCB campus.

Man lives in two worlds. The world of the biosphere and the world of the technosphere. To the degree in which man reconciles his imposed technosphere to the requirements of the biosphere will determine whether he becomes extinct, continues to exist, or enjoys enlightened living.

In his concise manifesto, Dr. Nelson uses language to alert people to the necessity of reconciling the technosphere with the biosphere. Both the biosphere, nature, and the technosphere, technology, offer potential but also limit human action. In addition to the two spheres Nelson identifies, humans also live in a logosphere, logos being a concept that includes “language” and “reason” as part of its definition. The third concept in the DCB focus on nature, technology, and beyond is language, which communicates information but also carries incentives and goads to action. By studying language to be used for informative or persuasive purposes, spoken or written, DCB students begin learning to use language for more than transmitting information. DCB students learn to use language and explore its potential to reconcile the technosphere with the biosphere.

Classroom Policies:

In this class students will be asked to

use email or Blackboard course messages as assigned to respond to discussion topics,

submit all the prewriting exercises and outlines of essays,

take quizzes given during class sessions.

submit work on time: late work is assessed penalties.

MS Word is required for all assignment submissions; work in any other format submitted to an assignment dropbox is not eligible for a grade.

MS Office is available as a free download at <https://www.dakotacollege.edu/student-life/computer-services/microsoft-office-365>

Work submitted to this class should be written for this class this semester. Submitting work that earned credit in other classes is a type of plagiarism that is assigned a failing grade. So that everyone enrolled in the course may learn, students should attend class, on time, and focus on the topic of each class period. Class meetings will use active learning to meet the class learning objectives. Active learning means interaction between students and the instructor but also interaction among students. Most class periods, classroom assessment techniques will be



used to gauge student understanding of daily learning. This means brief in-class quizzes of different types: multiple choice, true/false, written response, or graded notes.

This class assigns and tests on readings in the OER textbooks available at the class learning management system.

Student Email Policy:

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the Campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Academic Integrity:

According to the DCB Student Handbook, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the Academic Honesty/Dishonesty section of the Student Handbook will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

Disabilities or Special Needs:

Students with disabilities or special needs (academic or otherwise) are encouraged to contact the instructor and Disability Support Services.

Title IX:

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.