



Course Prefix/Number/Title:

THEA 201 – Theatre Practicum

Number of Credits:

One (1) Credits (may be repeated)

Course Description:

Participation in various activities of theatrical production.

Pre-/Co Requisites:

None

Course Objectives:

1. *To learn different aspects of putting on a theatre production including:*
 - a. *Table work (breaking down a script)*
 - b. *Character development*
 - c. *Acting*
 - d. *Set design*
 - e. *Set construction and painting*
 - f. *Props*
 - g. *Blocking*
 - h. *Movement*
 - i. *Sound*
 - j. *Lights*
 - k. *Costumes*
 - l. *Stage managing*
 - m. *Backstage crew*

Instructor:

Clint Saunders

Office number:

Online

Office Hours:

24 hours a day 7 days a week. Please email anytime and we will set a time to meet in person if needed.

Phone:

307-702-1368

Email:

Clint.saunders@dakotacollege.edu

Lecture/Lab Schedule

Varies depending on rehearsal schedule and performance dates.

Textbook(s):

None

Course Requirements:

Students will meet for all rehearsals and workdays to help with all aspects of the production and their specific role in the production.

Tentative Course Outline:

This will vary depending on rehearsal dates and production dates.

General Education Competency/Learning Outcomes:**Competency/Goal 7: Evaluates principles of Arts and Humanities****Learning Outcome 1: Creates art**

- *Performance Indicator 1: Ability to effectively perform the duties of their chosen task in theatre, ie: acting, stage construction, sound, lights, costumes, props, stage managing, or lights.*

Relationship to Campus Focus:

The quotation below, attributed to Dr. C.N. Nelson, professor emeritus of the Forestry School that later became DCB, is published in the atrium of the Nelson Science Center here on the DCB campus.

Man lives in two worlds. The world of the biosphere and the world of the technosphere. To the degree in which man reconciles his imposed technosphere to the requirements of the biosphere will determine whether he becomes extinct, continues to exist, or enjoys enlightened living.

In his concise manifesto, Dr. Nelson uses language to alert people to the necessity of reconciling the technosphere with the biosphere. Both the biosphere, nature, and the technosphere, technology, offer potential but also limit human action. In addition to the two spheres Nelson identifies, humans

also live in a logosphere, logos being a concept that includes “language” and “reason” as part of its definition. The third concept in the DCB focus on nature, technology, and beyond is language, which communicates information but also carries incentives and goads to action. By studying language to be used for informative or persuasive purposes, spoken or written, DCB students begin learning to use language for more than transmitting information. DCB students learn to use language and explore its potential to reconcile the technosphere with the biosphere.

Classroom Policies:

1. *Be respectful of other students, technicians, instructors, and guests.*
2. *You must participate in order to receive full credit.*
3. *Respect and care for all equipment whether it's yours or the colleges.*
4. *Be on time.*
5. *Be courteous.*
6. *Be humble.*

Disclaimer Statement:

The instructor of this course reserves the right to make changes to this syllabus without prior notice.

Announcements:

Announcements will be made via email. You are responsible for knowing announcements, so please check your email regularly.

Grading Philosophy:

Please understand that I do not care about your grades, I care about your education. My job is to teach you, your job is to learn what I teach you, and hopefully more. If we both do our jobs, grades shouldn't be necessary.

The best way to succeed in my class is to NOT focus on - “what's my grade,” or “what do I need to get an A?” - but instead focus on - “how much can I learn.” If you embrace this, you won't be doing assignments for grades, you'll be doing them in order to learn, and the grade will become secondary and take care of itself.

Assignments:

There are no assignments in this class other than show up and do your job. Every single person involved in the play is critical to the success of the play. We need to be able to count on you!

Discussions

Discussions are done in the form of notes. Notes are given during and after each rehearsal. When receiving notes, please be respectful of the director, listen, DO NOT ARGUE, and do not get defensive. The director's job is to give feedback on the rehearsals. Notes are what pull a production together and develop it to be ready for an audience.

Grading Scale:

A (90 – 100%) B (80 – 89%) C (70 – 79%) D (60 – 69%) F (below 60%)

GENERAL INFORMATION:**Attendance:**

If you aren't in class, you aren't learning the material. You are also causing extra work for your fellow cast and crew members. Again, EVERY job is important, and if you aren't there to do it, then someone else must pick up the extra work to cover for you. Please make being there a priority.

Performances:

Missing a performance is NOT AN OPTION. Again, every single person is necessary for the success of a play. If one person is missing, it throws off EVERYTHING and the play suffers, if it can go on at all. The audience and your fellow cast and crew members are counting on you. Don't let them down.

Student E-mail Policy:

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the Campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Academic Integrity:

According to the DCB Student Handbook, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the Academic Honesty/Dishonesty section of the Student Handbook will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

Disabilities and Special Needs:

contact the instructor and Disability Support Services.

Title IX:

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.

