



Course Prefix/Number/Title

ENGL 211 Introduction to Creative Writing

Number of credits

3

Course Description

Guided practice of writing skills related to the imaginative uses of language.

Pre-/Co-requisites

None

Course Objectives

Students will learn to find and develop ideas and images to write poetry, fiction, creative nonfiction, and plays.

Students will learn to recognize linguistic variety in English.

Students will learn revision techniques to revise and complete short forms of poetry, fiction, creative nonfiction, and plays.

Students will learn to read and analyze published poetry, fiction, creative nonfiction, and plays to continue lifelong learning.

Instructor

Gary Albrightson

Office:

Thatcher Hall 2207

Office Hours:

Thursday 2:00 – 3:00

Monday, Wednesday, and Friday 11:00 – 12:00



By appointment if the times above do not work

Phone:

701-228-5602

Email:

gary.albrightson@ndus.edu

Lecture/Lab Schedule:

Tuesday/Thursday Thatcher 1108

Textbook(s):

The Practice of Creative Writing 2nd ed Heather Sellers
Rhetorical Grammar 8th ed. Martha Kolln and Loretta Gray

Course Requirements:

Students will read assignments in the textbooks, will participate in classroom exercises to start imaginative writing, and work exercises and challenges in syntax and word choice. The final grade in this class is based upon classroom exercises and a portfolio of creative work that includes poetry, a short fiction, a creative nonfiction, a short play, and an analytical essay. The textbooks chosen for this class explain these formal elements.

Tentative Course Outline

Week 1 – 4 the role of reading in imaginative writing

Week 5 – 8 starting imaginative works

Week 9 - 12 revising imaginative works

Week 13 - 16 editing imaginative works and sharing them with others

General Education Goals/Objectives

Competency/Goal 7: Evaluates principles of Arts and Humanities

Learning Outcome 2: Analyzes art



- Performance Indicator 1: Demonstrates knowledge of art forms
- Performance Indicator 2: Applies base knowledge to critique art works

Relationship to Campus Theme:

The quotation below, attributed to Dr. C.N. Nelson, no date, is published in the atrium of the Nelson Science Center here on the DCB campus.

Man lives in two worlds. The world of the biosphere and the world of the technosphere. To the degree in which man reconciles his imposed technosphere to the requirements of the biosphere will determine whether he becomes extinct, continues to exist, or enjoys enlightened living.

In his concise manifesto, Dr. Nelson uses language to alert people to the necessity of reconciling the technosphere with the biosphere. In addition to living in the two spheres Nelson identifies, humans also live in a logosphere, logos being a concept that includes “language,” “word,” “concept,” and “Reason” as some aspects of its definition. By studying language to be used for informative or persuasive purposes, spoken or written, DCB students learn to use the resources of a third sphere that has the potential to reconcile the technosphere with the biosphere.

Classroom Policies:

Students should attend class, do all of the quizzes and tests, and do all the reading and writing assignments. In all communication situations--professional, workplace, and academic--writers and speakers must meet deadlines. Any student who knows in advance he or she will not be able to speak on the day appointed or take a test on the day appointed should send the instructor an email informing him of the class to be missed. Once that is completed, the student and the instructor can work together to submit the work. In all other cases, work submitted late earns half credit and no credit if not submitted within a week of the original due date. Late submissions for the credit hour assignments earn no points.

All work submitted for this class should be written for this class this semester. For more on the topic of plagiarism see the section below, “Academic Integrity.”

Student Email Policy:

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student’s campus-assigned email address will be the only one



recognized by the Campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Academic Integrity:

According to the DCB Student Handbook, students are responsible for submitting their own work. Students who cooperate on oral or written examinations or work without authorization share the responsibility for violation of academic principles, and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred. The Code detailed in the Academic Honesty/Dishonesty section of the Student Handbook will serve as the guideline for cases where cheating, plagiarism or other academic improprieties have occurred.

Disabilities or Special Needs:

Students with disabilities or special needs (academic or otherwise) are encouraged to contact the instructor and Disability Support Services.

Title IX:

Dakota College at Bottineau (DCB) faculty are committed to helping create a safe learning environment for all students and for the College as a whole. Please be aware that all DCB employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers) are required to report information about such discrimination and harassment to the College Title IX Coordinator. This means that if a student tells a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the College's Title IX Coordinator. Students wishing to speak to a confidential employee who does not have this reporting responsibility can find a list of resources on the DCB Title IX webpage.