

Instructor: Dr. Zahra M. Moss
 Email: Zahra.moss@ndus.edu Phone: 701-228-5445
 Office: 2209 Thatcher Hall
 Office Hours: MWF 11am-12pm, 2pm-3pm
 T/R 12:30-1:30pm and by appointment

Dakota College at Bottineau
 Course Syllabus
 MUS 207: North Dakota History (3 credits)
 Fall 2019: MWF 1:04-1:49pm

Course Description: Course follows social and political trends that have influenced the artists who create and have created American Popular Music. Beginning in the late 1950's the course examines major artists, technological innovations, events and cross cultural interactions that shape American popular music.

Course Objectives: By the end of this course students will be able to **explain** in their own words the social conditions that developed distinct genres throughout the 20th century. Students will **identify** musical trends and artistic personalities in a chronological and thematic progression. In doing so, students will acquire and **employ** a working vocabulary of technical terms and musical trends that associate with a specific genre of music.

Pre/Co-Requisite: None

Course Textbook: Larry Starr and Christopher Waterman. *American Popular Music: From Minstrelsy to MP3*. 5th Ed. Oxford University Press, 2019.

OER's: Free music streaming uploaded to the Blackboard LMS
 Additional handouts as needed.

Course Requirements:

Item	Value	Totals
10 Quizzes	10points	100
2 In Class Assignments	25 points	50
Midterm	50 points	50
Final	50 points	50
		250 total points

Due dates are given in advance, late and make up work is not allowed. If student foresees an absence it is there responsibility to communicate that PRIOR to the quiz, exam, midterm or final date.

Tentative Course Outline:

Scheduled Date	Topic
Week 1	Introduction Chapter 1: Themes and Genres in American Music
Week 2	Chapter 2: Popular Music in the 19 th and 20 th Centuries Quiz 1
Week 3	Chapter 3: Social implications of Jazz and Dance Chapter 3 (cont) roots of Latin Dance/Jazz Quiz 2
Week 4	Chapter 4: Music in the Prohibition Era

Week 5	Chapter 4: Broadway and "Standards" Quiz 4
Week 6	Chapter 5 Hillbilly Music and Country Blues Chapter 5: Popular Music and the Great Depression Quiz 5
Week 7	Chapter 6 The Rise and Decline of Big Band/ Swing Midterm Review /Quiz 6
Week 8	Chapter 7: R&B Women and Technology in the Post War Era
Week 9	Midterm Exam/Guest Speaker In Class Assignment 1
Week 10	Chapter 8: Rock N' Roll 1954-1959 Chapter 9: The British Invasion Quiz 7
Week 11	Chapters 10-12: The 1970's In Class Assignment 2
Week 12	Chapter 13: Digital Technology and Pop Music Quiz 8
Week 13	Chapter 14: Alternative, Folk and Hip Hop in the 1990's Quiz 9
Week 14	Chapter 15: Music and Technology in the Internet Age Quiz 10
Week 15	The Music Documentary
Week 16	Conclusions/ Final

Identification Quiz: Students will be asked to identify 5 key terms, artists or songs. Each ID has a point value of 2 points per item.

In Class Group Assignment: Students will be divided into groups by the Instructor. While the students will work together as a group, each student must turn in their own written version of the assignment.

Midterm and Final: These assignments will be given to students based upon the content covered in class up to the date of the Midterm and Final. These are NOT cumulative.

General Education Goals/Course Objectives: This course aligns with the specific general education guidelines established by Dakota College at Bottineau. Specifically students will address the following goals: Students will be able to analyze musical forms using the appropriate terminology, evaluate the social events that influenced their production and coherently explain the relationships between the arts, humanities and society as outlined in Goal 7. Specifically Objectives 2, 3 and 4.

Relationship to Campus Theme: This course uses the campus theme of "Nature, Technology and Beyond," in part to explore how music draws inspiration from the natural world. Moreover we explore the complex dynamic relationship between science, nature and art to describe the world at specific moments in time. Using music genres as case studies we can learn more about the development of artistic mediums, iconography and technology on a global scale.

Course Requirements and Assignments:

Attendance is a vital and integral part of your success in this course. As such regular participation in this course is expected and required. Grades are calculated based upon a points system and as such include points earned through assignments, in class discussions and evaluations. Your final grade is determined by total points earned for attendance and completed in class assignments. Make up work is not offered to students without an excused absence. Grading Scale: 100-90 = A; 89-80 =B; 79-70 = C; 69-60 =D; below 60%= F.

Academic Integrity: At DCB the academic community operates on the basis of honesty and integrity. We expect that all students adhere to the standards outlined in the code of conduct established by the University system. This means that students are required to:

- Submit their own work, which should not be plagiarized.
- Students should not coordinate on oral or written examinations that are evaluated for points towards the final grade without the express authorization of the Instructor.

Violations of the expressed academic principles (cheating, plagiarism and other academic improprieties) will be subject to review in accordance with the guidelines set forth in the Student Handbook on pages 18, 19 and 37.

<http://www.dakotacollege.edu/handbook/>

Class Participation

Active participation is essential in the learning process. This includes active listening to lectures, feedback on course reading materials and participation in all group activities. Because of the length of the class, students should be prepared to discuss the appropriate readings as outlined in the course syllabus and be willing/able to discuss the topic at hand. In this case class participation and student attendance go hand and hand.

Classroom Environment

Our classroom is a safe place and comfortable learning environment. Student comments, and actions should be relevant to daily subject matter. Please note that students are expected to be respectful of their colleagues by refraining from use of cellular devices, and limiting computer use to note taking only. Talking amongst peers is encouraged specifically in group activities as well as before and after class. Once class is in session students should be well read, and versed in the subject material and ready to work. While it is important to share opinions and ideas regarding the subject matter **DISRESPECTFUL AND/OR THREATENING BEHAVIOR WILL NOT BE TOLERATED.** Such behavior will be reported to University officials, and if need be, the necessary authorities. For questions regarding these, and other university behavior policies, please refer to the following website:

<http://www.dakotacollege.edu/handbook/>

ADA Compliance

Students who require special accommodation, or services, should be registered with the University's Resources Center, located in TH2213; E-mail: Jacalyn.migler@dakotacollege.edu. Once registered, please request that the DRC officially notify me of your accommodations/needs as soon as possible. Also, please plan to meet with me to discuss any required modifications to modes of instruction, assignments, or course requirements.

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