

Dakota College at Bottineau Course Syllabus
College Composition I: English 110

Course Prefix/Number/Title:

College Composition I: English 110
3 Credits

Course Description:

Composition 110 is a writing course that allows students write about a variety of topics while considering and evaluating the writing of others.

Pre-/Co-requisites:

Asc 87 or score of 14 on ACT

Course Objectives:

To identify and evaluate the thesis and supporting details in others' writing.
To use writing and revising strategies to produce short essays.
To cite sources accurately according to MLA guidelines.
To edit all final drafts, eliminating all grammatical and typing errors.
To identify important concepts in reading and discuss them.
To examine nature, technology, and beyond as they relate to *The Big Burn* and *The Things They Carried*.

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:

Tuesday, Thursday: 9:00 to 11:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Monday, Wednesday, Friday: 11:00-11:50

Textbooks:

Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9th ed. Boston: Bedford/St. Martin, 2010. Print.
Egan, Timothy. *The Big Burn*. Boston: Houghton Mifflin Harcourt, 2009. Print
O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990. Print.

Course Requirements:

Course requirements consist of written revised essays, short written works, class discussion, quizzes, peer revision, major tests. Grading will be based on a combination of written work, quizzes, class activities, midterm test and final test. Students must have a grade average of 60% and satisfactorily complete the three formal papers to receive credit.

General Education Goals/Objectives:**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 4: Works collaboratively with others

Relationship to Campus Theme:

Students will read and discuss as *The Big Burn* as it relates to nature, technology, and humanity.

Classroom Policies: Grading:

1/3 revised essays

1/3 quizzes, short written pieces, other activities or assignments

1/3 midterm and final

Academic Integrity:

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

Campus Email Policy

Dakota College at Bottineau is increasingly dependent upon email as an official form of communication. A student's campus-assigned email address will be the only one recognized by the campus for official mailings. The liability for missing or not acting upon important information conveyed via campus email rests with the student.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Tentative Course Outline: Composition 110: Spring 2015

January 14

Introduce course

The St. Martin's Guide to Writing: Chapter 1: Why Writing is Important pp. 1-12

Overview of the writing process; Basic sentence structure

Pretest mechanics

January 16

Chapter 11: Catalogue of Invention Strategies pp. 562-574

Worksheet: Sentence structure works due

Sentence types

January 21

The St. Martin's Guide to Writing: Chapter 13: Cueing the Readers pp. 600-614

The St. Martin's Guide to Writing: Chapter 19: Arguing pp. 659-668

Worksheet: Sentence types due

January 23

Persuasive paragraph due

Sentence Boundaries pp. H5-H10 Power points Sentence Fragment; Comma Splices

The Big Burn: "Prologue" pp. 1-13, "A Peculiar Intimacy" pp. 17-38

January 26

The St. Martin's Guide to Writing: Chapter 15: Describing pp. 628-638

Worksheet: Sentence Boundaries due.

The Big Burn: "Roost of the Robber Barons" pp. 39-52, "The Great Crusade" pp. 53-72.

Pronoun case

January 28

Descriptive paragraph due

Pronouns and Antecedents worksheet due

The Big Burn: "Deadwood Days" pp. 73-85, "Showdown" pp. 86-102

Pronoun case

January 30

The St. Martin's Guide to Writing: Chapter 18: Comparing and Contrasting pp. 653-658

Introduce first paper; Chapter 19: Arguing: Asserting a Thesis pp. 659-662

Pronoun case worksheet due

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February 2

The St. Martin's Guide to Writing: pp. H11-H29 Power point Grammatical Sentences: Pronouns

February 4

Worksheet Grammatical sentences: Pronouns due

Finish developing thesis statements

The St. Martin's Guide to Writing : Outlines : pp. 566-568

The Big Burn: "Summer of Smoke" pp. 105-115, "Men, Men, Men!" pp. 116-128, "Spaghetti Westerners" pp. 129-140.

February 6

Verbs: Tense and mood

The Big Burn: "Firestorm's Eve" pp. 141-153, "Blowup" pp. 154-157, "The Lost Day" pp. 158-171, "The Lost Night" pp. 174-186.

February 9

Verbs: Tense and mood worksheet due

Verbs: active and passive voice

The Big Burn: "Towns Afire" pp.187-200, "To Save a Town" pp. 201-210, "The Missing" pp. 211-226, "The Living and the Dead" pp. 226-236.

February 11

Verbs: active and passive voice worksheet due

The St. Martin's Guide to Writing: pp. H11-H29 Power point Grammatical Sentences: Verbs, adjectives and Adverbs

February 13

Worksheet: Grammatical Sentences: Verbs, adjectives and Adverbs due

First draft due, and Formal Outline due

Revise in class

February 18

Writing Conferences

February 20

Effective sentences: *The St. Martin's Guide to Writing*: Effective Sentences pp H30-H44 Power points: Missing Words; Misplaced Modifiers

February 23

Effective sentences worksheet due

Final Draft: First Essay

Introduce the second paper and Select Topics

The St. Martin's Guide to Writing: Justifying an Evaluation pp.384-387

Readings pp. 389-418; Basic Features: Evaluations pp. 387-389

February 25

The St. Martin's Guide to Writing: Guide to Writing pp. 419-426 ; Planning and Drafting pp. 427-431

Prewriting and Introduce Thesis

Commas: introductory elements, items in a series, coordinate adjectives

The Big Burn: "Fallout" pp. 239-248, "One of the Boys" pp. 249-262.

February 27

Tentative thesis and outline due

The St. Martin's Guide to Writing: Planning and Drafting pp. 431-437; Chapter 26: Essay Examinations pp. 814-831

Commas: introductory elements, items in a series, coordinate adjectives worksheets due

The Big Burn: "Ashes" pp. 263-283

March 2

Midterm

March 4

Midterm

March 6

The Things They Carried: "The Things They Carried," pp. 1-26

The St. Martin's Guide to Writing: Chapter 17: Classifying 647-652

March 9

Classification paragraph due

The Things They Carried: "Love," pp. 27-30; "Spin," pp. 31-38

The St. Martin's Guide to Writing: Effective Sentences pp H44-H46 PowerPoint: Sentence Style and Coordination

The St. Martin's Guide to Writing: Critical Reading Guide pp. 436-437; Revising pp. 437-441; Editing and Proofreading pp. 441-442

March 11

First Draft: Revise in Class

March 13

Writing Conferences

March 23

The Things They Carried: "On the Rainey River," pp. 39-61

March 25

The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Concise Writing

March 27

Concise Writing Worksheet due

Final Draft second paper due:

The Things They Carried: "Enemies," pp. 62-64; "friends," pp. 65-66.

The Things They Carried: "How to Tell a True War Story," pp. 67-85; "The Dentist," pp.86-88.

March 30

Introduce Third Paper

The St. Martin's Guide to Writing: Chapter 4: Explain a Concept pp. 126-129; Basic Features pp 129-131; Readings pp. 131-148; Guide to Writing pp. 160-166

Select topics

April 1

The St. Martin's Guide to Writing: Guide to Writing pp. 166-172

The St. Martin's Guide to Writing: Chapter 22: Field Research pp. 716-727

The Things They Carried: "Sweetheart of Song Tra Bong," pp.88-116.

Commas: introductory elements

April 8

Thesis and working outline due

The St. Martin's Guide to Writing: Chapter 24: Using and Acknowledging Sources: Using Sources pp. 755-764.

The Things They Carried: "Stockings," pp.116-118 and "Church," pp.119-123.

Commas: introductory elements worksheet due

Commas: items in a series, coordinate adjectives

April 10

The Things They Carried: "The Man I Killed," pp.124-130 and "Ambush," pp.131-134

Commas: items in a series, coordinate adjectives worksheet due

April 13

The St. Martin's Guide to Writing: Drafting pp. 170-172

The St. Martin's Guide to Writing: Chapter 24: Using and Acknowledging Sources: Acknowledging Sources pp. 764-778

April 15

The St. Martin's Guide to Writing: Punctuation: commas pp. H57-H69; H70-H87

April 17

Commas worksheet due

The St. Martin's Guide to Writing: Critical Reading Guide pp.173-174; Revising pp. 174-180;

Editing and Proofreading 180-181

Final thesis statement and outline

First Draft: Peer Review

April 20

Writing Conferences

April 22

The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Diction

April 24

The Things They Carried: "Speaking of Courage," pp.137-154, and "Notes," pp.155-161.

April 27

The Things They Carried: "Style," pp.135-136

Final Paper due

Posttest

April 29

The Things They Carried: "In the Field," pp.162-178.

May 1

The Things They Carried: "Good Form," and "Field Trip," pp.179-188.

The Things They Carried: "The Ghost Soldiers," pp.189-218.

May 4

The Things They Carried: "Night Life," pp.219-224 and

"The Lives of the Dead," pp.225-246.

May 6

Final Examination

May 8

Final Examination

