

ASC 088  
Fall 2014

Instructor: Damon Schneider  
E-mail: damon.schneider@dakotacollege.edu

*“The boundaries of my language are the boundaries of my world.” ~ Ludwig Wittgenstein*

**Course Description:**

ASC 088 Writing Lab, a companion course to ENGL 110, provides additional time and help for students to practice revising skills.

Note: Basic skills with Microsoft Word and Internet access either at home or school are required.

**Pre-requisite:**

Enrollment in ENGL 110 with an ACT score of 14 or 15.

**Course Objectives:**

To improve skills in starting, drafting, organizing, and revising writing tasks. To learn grammar as a resource for expression rather than a catalog of prohibited behaviors.

**Textbook and Additional Required Materials:**

Required Textbook – *The St. Martin’s Guide to Writing*, 9<sup>th</sup> Edition, Axelrod, Cooper.  
978-0-312-53612-1

*The Big Burn: Teddy Roosevelt and the Fire that Saved America*  
Timothy Egan. 978-0547394602 (this is the school’s “campus read” for 2014).

**Accommodations**

If you need any special accommodations, please see me to supply documentation of your need and to make the necessary arrangements.

**Mondays:** As we are not meeting in a classroom it is important that you check Moodle often. Every other Monday until the end of the course, then, I will post new assignments on Moodle (hence, it would be a really good idea to check Moodle every Monday).

**Reading Assignments:** Reading assignments will come from the textbook as well as from several handouts found on Moodle. Each assignment should be read in full before the following Monday’s posting of the new assignments.

**Writing Assignments:** There will be several written papers assigned throughout the semester – specifications for each paper/assignment will be placed on Moodle every other Monday.

**Short Video Clips:** I will be posting short video clips on Moodle of myself further elaborating on the assignments (if a picture’s worth a thousand words than a one minute clip of video explanation is probably worth a million). These video clips are essential to understanding some of the more abstract points you will have to understand before writing the paper – therefore, please view these clips before beginning any paper.

**Email:** In an effort to acquaint you with appropriate business practices, I will teach you the proper format for sending an email to me. I will only answer email that is sent to me with an appropriate salutation, that

uses formal language, and that ends with a formal ending (Sincerely, Joe Smith). Also, I will not answer e-mails written in “text speak” or shorthand. Further, note that I may not get back to you immediately with a response to your email as the latest that I will check email is 8 pm. Do not email me in the middle of the night and expect a response the next morning.

### **Computer Use**

The College’s computing equipment, and computing resources are owned by the College. All messages composed, sent, forwarded or received are retained by the College and are the property of the College. They are not the private property of any student or other individual. Violations of this policy include, but are not limited to, denial, revocation, removal of unacceptable data, or suspension of Internet/e-mail rights, disciplinary action, including expulsion, and/or appropriate legal action. Refer to the Student Handbook for additional details of this policy.

**Paper Guidelines:** All papers must be double-spaced, Times New Roman, with 12 pt. font. and 1” margins on all sides.

**Late Papers:** Late papers will suffer a one letter grade drop.

### **Grading (on a 100 point scale):**

<b>Assignments and Points</b>	<b>Points (100 total)</b>
Reader Responses (6 total)	30 (five points each)
Weekly Exercises (6 total)	15 (.5 for each question)
Paragraph Exercises (8 total)	10 (1.25 for each paragraph)
Midterm Quiz	15
Final Quiz	15
Campus Read	15

<b><i>A</i></b>	<b><i>95 and above</i></b>
<b><i>A-</i></b>	<b><i>92-94</i></b>
<b><i>B+</i></b>	<b><i>88-91</i></b>
<b><i>B</i></b>	<b><i>86-87</i></b>
<b><i>B-</i></b>	<b><i>84-85</i></b>
<b><i>C+</i></b>	<b><i>80-83</i></b>
<b><i>C</i></b>	<b><i>78-79</i></b>
<b><i>C-</i></b>	<b><i>76-77</i></b>
<b><i>D+</i></b>	<b><i>73-75</i></b>
<b><i>D</i></b>	<b><i>71-72</i></b>
<b><i>D-</i></b>	<b><i>70</i></b>

## Semester Schedule Fall 2014

Week	Reading Schedule	Written Assignment
Weeks 1 and 2 – Beginning August 25	St. Martin's H115-131 Begin reading Campus Read	Exercises 1 + Reader Response 1 + Paragraph 1
Week 3 and 4 – Beginning September 8	St. Martin's H5-21 Continue reading Campus Read	Exercises 2 + Reader Response 2 + Paragraph 2
Weeks 5 and 6 – Beginning September 22	St. Martin's H22-38 Continue reading Campus Read	Exercises 3 + Reader Response 3 + Paragraph 3
Weeks 7 and 8 – Beginning October 6	St. Martin's H39-55 Continue reading Campus Read	<b>Midterm Quiz</b> + Paragraph 4
Week 9 and 10 – Beginning October 20	St. Martin's H56-72 Continue reading Campus Read	Exercises 4 + Reader Response 4 + Paragraph 5
Weeks 11 and 12 – Beginning November 3	St. Martin's H73-89 Continue reading Campus Read	Exercises 5 + Reader Response 5 + Paragraph 6
Weeks 13 and 14 – Beginning November 17	St. Martin's H90-103 Continue reading Campus Read	Exercises 6 + Reader Response 6 + Paragraph 7
Weeks 15 and 16 – Beginning December 1	St. Martin's H132-138 Finish reading Campus Read	<b>Final Quiz</b> + Campus Read paper due Friday, December 12 + Paragraph 8

**Policy on Plagiarism:** You are responsible for knowing and understanding the school's policy regarding academic honesty. This policy includes plagiarism: the use of someone else's ideas as your own. You may use the ideas and language of others in your writing, but you must acknowledge the source (using in-text citations and a Works Cited page).

**Please note, this syllabus may change as unforeseen concerns or situations arise.**