

ART 122
TWO-DIMENSIONAL DESIGN
Syllabus – Fall Semester 2009

Instructor: Cynthia Jelleberg
Dakota College at Bottineau
Nature, Technology & Beyond

Prerequisite:
None

Credit Hours:
Three (3) credits

Room Number:
ART room (2225 Thatcher Hall)

Time:
Tuesday and Thursday (1:00–2:20) and (3:00-3:20)
Studio extra hours: *arrangements made with instructor*

Required Text:
“Art Fundamentals Theory & Practice” by Ocvirk, Stinson, Wigg, Bone, Clayton
Resource materials and hand-outs will be provided for additional terminology and discussion.

Contact Information:

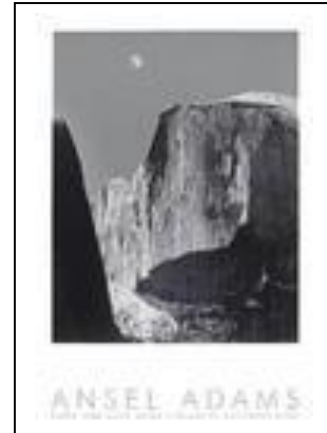
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Course Description:
This course studies the art elements and principles of design, creating visual organization. Two-dimensional designs will be developed with emphasis on line, shape, space, value, texture, and color.

Rationale:
The purpose of this class is to introduce the art elements and the principles of design demonstrating how they are interrelated to one another on a two-dimensional surface. Color theory will also be explored by learning how colors are created and how different color schemes can evoke specific emotions.

Objectives:

1. To learn the ART ELEMENTS and the PRINCIPLES of DESIGN.
2. To illustrate the use of the elements and principles.
3. To gain a basic knowledge of two-dimensional design and its relationship to the environment.
4. To create a color wheel using Primary, Secondary and Tertiary colors.
5. To study color theory and a variety of color schemes.
6. To research the emotions/feelings created by specific colors.
7. To study color properties and their contribution to visual organization.
8. To study cultural designs, how they evolved and their use in decoration.



Attendance Requirements:

Attendance is important! Class participation encourages leadership, communication skills, and maturity conducive to academic learning. Lecture material will enhance your knowledge of the visual arts, not to mention it will greatly improve your test grades! Chapter terminology worksheets and hands-on activities will be created during class time.

Academic Integrity:

Each student is expected to complete their own work. Copying assignments, plagiarism on papers, and cheating on exams will only guarantee failure! In the creation of works of art, originality is one of the most important factors taken into consideration. Ideas may be derived from others' artwork, but images should not be blatantly copied. Without originality an artist cannot expect to be taken seriously by others in the world of art. Be CREATIVE, but be ORIGINAL!

If you have emergency medical information to share with me, if you need special arrangements in case the building must be evacuated, or if you need accommodations in this course because of a disability, please make an appointment with me. If you plan to request disability accommodations, you need to register with Student Support Services. Together we can make this class successful for you!

Service Learning:

Each semester the Fine Arts department makes an effort to engage college students and the community in experiencing the arts. We have had traveling galleries and artists visit, conducted children art activities, and created artworks within the community and for regional and state activities. When an artistic opportunity arises, students enrolled in the art courses may be asked to participate in a variety of service learning projects.

Technology:

The instructor will disseminate relative information and techniques with the use of word processing, power point, and videos. Additional resources will also be accessed from internet sources. Various forms of artistic technological tools will be used in the creation process for artistic design.

Disclaimer Statement:

The instructor of this course reserves the right to make changes to this syllabus without prior notice.

Evaluation/Assessments:

Daily work/art exercises are assigned during the class and must be completed to receive the allotted points. If you are absent for the daily work you are allowed to make up the points by outlining the chapter from the book that we are currently discussing. The outline must be presented using word processing from a computer and is due the following week of the absence.

EXTRA CREDIT: Extra credit can be earned by presenting to the class current art information/issues that you may have discovered while reading the paper, watching the TV, or perusing the internet. Please have documentation of your sources and remember that not everything you read on the web is true; therefore, always investigate your sources.

Assignments must be completed on time and art projects must be finished to receive credit points (no partial credit for partial project). Grades will be tabulated from daily assignments, art projects, and exams.

Approximately 4 to 6 projects are assigned during the semester. A major final design portfolio will be individually developed and completed the second half of the class!

ART PROJECT GRADE:

D – *demonstrate technical skill* 20 points

C – *compositional organization* 20 points

B – *beyond expectation* 20 points

Total possible 60 points

FINAL GRADING SCALE: A (90-100%) B (80-89%) C(70-79%) D(60-69%) F(below 60%)

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|-----------------------|------------------------------------|----------------------------|
| SESSION ONE: | Chapter 1: (pages 2–27) | INTRODUCTION |
| SESSION TWO: | Chapter 2: (pages 28-71) | FORM |
| SESSION THREE: | Chapter 3: (pages 72-91) | LINE |
| SESSION FOUR: | Chapter 4: (pages 92-113) | SHAPE |
| SESSION FIVE: | Chapter 5: (pages 114-129) | VALUE |
| SESSION SIX: | Chapter 6: (pages 130-143) | TEXTURE |
| SESSION SEVEN: | Chapter 7: (pages 144-177) | COLOR |
| SESSION EIGHT: | Chapter 8: (pages 178-217) | SPACE |
| SESSION NINE: | Chapter 10: (pages 244-326) | CONTENT & STYLE |
| SESSION TEN: | Preparation for ART SHOW | |

Definition of a MASTERPIECE:

ONE PERCENT INSPIRATION, NINETY NINE PERCENT PERSPIRATION!!!!

