

Composition 110
Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

College Composition I: English 110
3 Credits

Course Description:

Composition 110 is a writing course that allows students write about a variety of topics while considering and evaluating the writing of others.

Course Objectives:

To identify and evaluate the thesis and supporting details in others' writing.
To use writing and revising strategies to produce short essays.
To cite sources accurately according to MLA guidelines.
To edit all final drafts, eliminating all grammatical and typing errors.
To identify important concepts in reading and discuss them.
To synthesize diversity, critical thinking, and communication.
To examine nature, technology, and beyond as they relate to *The Bones of Plenty* and *The Things They Carried*.

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
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Office Hours:

Monday-Friday: 9:00 to 10:00
Monday, Wednesday, Friday: 3:00 to 4:00

Lecture/Lab Schedule:

Monday, Wednesday, Friday: 11:00-11:50

Textbooks:

Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9th ed. Boston: Bedford/St. Martin, 2010.
Hudson, Lois Phillips. *The Bones of Plenty*. Minneapolis: Minnesota Historical Society Press: 1984.
O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990.

Course Requirements:

Course requirements consist of written revised essays, short written works, class discussion, quizzes, peer revision, major tests. Grading will be based on a combination of written work, quizzes, class activities, midterm test and final test. Students must have a grade average of 60% and satisfactorily complete the three formal papers to receive credit.

General Education Goals/Objectives:**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 4: Works collaboratively with others

Relationship to Campus Theme:

Students will read and discuss *The Bones of Plenty* as it relates to nature, technology, and humanity.

Classroom Policies: Grading:

1/3 revised essays

1/3 quizzes, short written pieces, other activities or assignments

1/3 midterm and final

Academic Integrity:

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Tentative Course Outline: Composition 110: Spring 2011

January 12

Introduce course

The St. Martin's Guide to Writing: Chapter 1: Why Writing is Important pp. 1-12

Overview of the writing process; Basic sentence structure

Pretest mechanics

January 14

Chapter 11: Catalogue of Invention Strategies pp. 562-574

The Bones of Plenty: Friday, February 17, 1933 pp. 3-25; Saturday, February 18 p. 26; Monday, February 20 pp. 27- 46

Sentence types

January 19

The St. Martin's Guide to Writing: Chapter 13: Cueing the Readers pp. 600-614

The St. Martin's Guide to Writing: Chapter 15: Describing pp. 628-638

The Bones of Plenty: Saturday, March 4 pp. 46-48; Sunday, March 12 pp. 48-50; Thursday, March 23 pp. 50-61; Wednesday, April 12 pp. 61-76

January 21

Descriptive paragraph due

Sentence Boundaries pp, H5-H10 Power points: Sentence Fragment; Comma Splices

The Bones of Plenty: Monday, April 17 pp. 76-90; Sunday, April 30 pp. 90-93; Monday, May 1 pp. 93-102; Sunday, May 14 pp. 102- 111

January 24

Worksheet: Sentence Boundaries due.

The St. Martin's Guide to Writing: Chapter 16: Defining pp. 639-646

The Bones of Plenty: Saturday, May 27 pp. 111-131; Saturday, June 17 pp. 131-142; Tuesday, July 4 pp. 142-147

Pronouns and antecedents

January 26

Definition paragraph due

The Bones of Plenty: Friday, July 14 pp. 147-149; Saturday, July 15 pp. 149-164

Pronoun case

January 28

The St. Martin's Guide to Writing: Chapter 18: Comparing and Contrasting pp. 653-658

Introduce first paper; Chapter 19: Arguing: Asserting a Thesis pp. 659-662

The Bones of Plenty: Tuesday, July 18 pp. 167-186; Monday, July 31 pp. 186-194

Verbs: Tense and mood

January 31

Comparison/Contrast paragraph due

The St. Martin's Guide to Writing: pp. H11-H29 Power point: Grammatical Sentences

The Bones of Plenty: Monday, July 31 pp. 194-213

Verbs: active and passive voice

February 2

Finish: Power point Grammatical Sentences

The Bones of Plenty: Monday, August 14 pp. 213-243

February 4

The Bones of Plenty: Wednesday, September 27 pp. 244-286; Friday, October 20 pp. 286-294

The St. Martin's Guide to Writing: Outlines : pp. 566-568

Grammatical sentence worksheet due

February 7

First draft due

February 9

Writing Conferences

February 11

The Bones of Plenty: Friday, November 10 pp. 294-297; Saturday, November 11 pp. 298-308;

Tuesday, December 5 pp. 308-328; Monday, December 25 pp. 329- 334

Commas: introductory elements

February 14

Final Draft: First Essay

Introduce the second paper

The St. Martin's Guide to Writing: Justifying an Evaluation pp.384-387

Readings pp. 389-418; Basic Features: Evaluations pp. 387-389

Select Topics

Commas: items in a series, coordinate adjectives

February 16

The St. Martin's Guide to Writing: Guide to Writing pp. 419-426

Prewriting and Introduce Thesis

The Bones of Plenty: Monday, January 1, 1934 pp. pp. 334-337; Monday, January 8 pp. 337-356;

Friday, February 9 pp. 357-365

Commas: Restrictive and non restrictive

February 18

Develop thesis

The St. Martin's Guide to Writing: Planning and Drafting pp. 427-431

Begin Effective sentences: *The St. Martin's Guide to Writing*: Effective Sentences pp H30-H44

Power points: Missing Words; Misplaced Modifiers

February 23

Finish: *The St. Martin's Guide to Writing*: Effective Sentences pp H30-H44 Power points: Missing Words; Misplaced Modifiers

The Bones of Plenty: Monday, February 12 pp. 369-378; Tuesday, March 13 pp. 378-394

February 25

Effective sentences worksheet due

Finish: Effective Sentences pp H30-H46

Tentative thesis and outline due

The St. Martin's Guide to Writing: Planning and Drafting pp. 431-437; Chapter 26: Essay Examinations pp. 814-831

The Bones of Plenty: Monday, April 16 pp. 395-405; Wednesday, April 18 pp. 406-417; Friday, May 25 pp. 417-421; Saturday, May 26 pp. 421-435

February 28

Midterm

March 2

The Things They Carried: "The Things They Carried," pp. 1-26

The St. Martin's Guide to Writing: Chapter 17: Classifying 647-652

March 4

The St. Martin's Guide to Writing: Punctuation: commas pp. H57-H69; H70-H87

Classification paragraph due

March 7

Commas worksheet due

The Things They Carried: "Love," pp. 27-30; "Spin," pp. 31-38

The St. Martin's Guide to Writing: Effective Sentences pp H44-H46 PowerPoint: Sentence Style and Coordination

The St. Martin's Guide to Writing: Critical Reading Guide pp. 436-437; Revising pp. 437-441; Editing and Proofreading pp. 441-442

March 9

First Draft: Revise in Class

March 11

Writing Conferences

March 21

The Things They Carried: "On the Rainey River," pp. 39-61

March 23

The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Concise Writing

The Things They Carried: "Enemies," pp. 62-64; "friends," pp. 65-66.

March 25

The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Diction

March 28

Final Draft

Introduce Third Paper

The Things They Carried: "How to Tell a True War Story," pp. 67-85; "The Dentist," pp.86-88.

March 30

The St. Martin's Guide to Writing: Chapter 4: Explain a Concept pp. 126-129; Basic Features pp 129-131; Readings pp. 131-148

Guide to Writing pp. 160-166

Select topics

April 1

The St. Martin's Guide to Writing: Guide to Writing pp. 166-172

April 4

Thesis and working outline due

The Things They Carried: "Sweetheart of Song Tra Bong," pp.88-116.

April 6

The St. Martin's Guide to Writing: Chapter 22: Field Research pp. 716-727

The Things They Carried: "Stockings," pp.116-118 and

"Church," pp.119-123.

April 8

The St. Martin's Guide to Writing: Chapter 24: Using and Acknowledging Sources: Using Sources pp. 755-764.

April 11

The Things They Carried: "The Man I Killed," pp.124-130 and "Ambush," pp.131-134

April 13

The St. Martin's Guide to Writing: Drafting pp. 170-172

The St. Martin's Guide to Writing: Chapter 24: Using and Acknowledging Sources: Acknowledging Sources pp. 764-778

April 15

The St. Martin's Guide to Writing: Critical Reading Guide pp.173-174; Revising pp. 174-180;
Editing and Proofreading 180-181
Final thesis statement and outline
First Draft: Peer Review

April 18

Writing Conferences

April 20

Earth Day Celebration

April 27

The Things They Carried: "Style," pp.135-136
Final Paper due
Posttest

April 29

The Things They Carried: "Speaking of Courage," pp.137-154, and "Notes," pp.155-161.

May 2

The Things They Carried: "In the Field," pp.162-178.

May 4

The Things They Carried: "Good Form," and "Field Trip," pp.179-188.

May 6

The Things They Carried: "The Ghost Soldiers," pp.189-218.

May 9

The Things They Carried: "Night Life," pp.219-224 and
"The Lives of the Dead," pp.225-246.

Final Examination

Wednesday: May 11: 3:00-5:00

Syllabus: ASC 88: Writing Lab

Textbook: Altman, Pam, et al. *Sentence-Combining Workbook*. 3rd ed. Boston: Wadsworth Cengage Learning, 2011. Print

January 13
Introduce class
Basic sentence structure

January 20
Revise Descriptive Paragraphs
Unit One: The Basic Sentence pp. 1-24

January 27
Unit Two: Sentence Focus pp. 25-32

February 3
Unit Three: Joining Sentences with Coordinators pp. 33-40

February 10
Revise first paper

February 17
Unit Four: Joining Sentences with Subordinators pp. 41-50
Review exercise 1 pp. 51-53

February 24
Unit Five: Joining Sentences to Show Comparison and Contrast pp. 55-70
Unit Six: Joining Sentences to Show Concession pp. 71-86

March 3
Unit Seven: Showing Logical Relationships with Transition Words pp. 87-96

March 10
Unit Eight: Joining Parallel Structure pp. 97-106
Review Exercise 2 pp. 107-110

March 24
Revise second paper

March 31
Unit Nine: Modifying Nouns with Adjectives: 111-122
Unit Ten: Modifying Nouns with Prepositional Phrases pp. 123-128
Review Exercise 3 pp. 132
Review Exercise 4 pp. 133-136

April 7

Unit Eleven: Modifying Nouns with Appositives pp. 145-156

Review Exercise 7 pp. 157-158

April 14

Unit Twelve: Modifying Nouns with Adjective Clauses pp. 159-174

April 21

Revise final paper

April 28

Unit Thirteen: Modifying Sentences with Verbal Phrases pp. 175-184

May 5

Unit Fourteen Final Review Exercise pp. 185-198

Review for the final