

Composition 110
Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

College Composition I: English 110
3 Credits

Course Description:

Composition 110 is a writing course that allows students write about a variety of topics while considering and evaluating the writing of others.

Course Objectives:

To identify and evaluate the thesis and supporting details in others' writing.

To use writing and revising strategies to produce short essays.

To cite sources accurately according to MLA guidelines.

To edit all final drafts, eliminating all grammatical and typing errors.

To identify important concepts in reading and discuss them.

To synthesize diversity, critical thinking and communication.

To examine nature, technology, and beyond as they relate to *The Bones of Plenty* and *The Things They Carried*.

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
E-mail: mike.porter@dakotacollege.edu

Office Hours:

Tuesday, Thursday: 9:00 to 10:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Monday, Wednesday, Friday 10:00-10:50
Monday, Wednesday, Friday 11:00-11:50

Textbooks:

Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9th ed. Boston: Bedford/St. Martin, 2010.

Hudson, Lois Phillips. *The Bones of Plenty*. Minneapolis: Minnesota Historical Society Press: 1984.

O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990.

Course Requirements:

Course requirements consist of written revised essays, short written works, class discussion, quizzes, peer revision, major tests. Grading will be based on a combination of written work, quizzes, class activities, midterm test and final test.

General Education Goals/Objectives:**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 4: Works collaboratively with others

Relationship to Campus Theme:

Students will read and discuss *The Bones of Plenty* as it relates to nature, technology, and humanity.

Classroom Policies: Grading

1/3 revised essays

1/3 quizzes, short written pieces, other activities or assignments

1/3 midterm and final

Academic Integrity:

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Tentative Course Outline: Composition 110: Fall 2010

August 25

Introduce course

The St. Martin's Guide to Writing: Chapter 1: Why Writing is Important pp. 1-14

Overview of the writing process; Basic sentence structure

Pretest mechanics

August 27

Chapter 11: Catalogue of Invention Strategies pp. 570-583

The Bones of Plenty: Friday, February 17, 1933 pp. 3-25; Saturday, February 18 p. 26;

Monday, February 20 pp. 27- 46

Sentence types

August 30

The St. Martin's Guide to Writing: Chapter 13: Cueing the Readers pp. 610-624

The St. Martin's Guide to Writing: Chapter 15: Describing pp. 639-649

The Bones of Plenty: Saturday, March 4 pp. 46-48; Sunday, March 12 pp. 48-50;

Thursday, March 23 pp. 50-61; Wednesday, April 12 pp. 61-76

September 1

Descriptive paragraph due

Sentence Boundaries pp, H5-H10 Power points Sentence Fragment; Comma Splices

The Bones of Plenty: Monday, April 17 pp. 76-90; Sunday, April 30 pp. 90-93; Monday,

May 1 pp. 93-102; Sunday, May 14 pp. 102- 111

September 3

Worksheet: Sentence Boundaries due.

The St. Martin's Guide to Writing: Chapter 16: Defining pp. 639-646

The Bones of Plenty: Saturday, May 27 pp. 111-131; Saturday, June 17 pp. 131-142;

Tuesday, July 4 pp. 142-147

Pronouns and antecedents

September 8

Definition paragraph due

The Bones of Plenty: Friday, July 14 pp. 147-149; Saturday, July 15 pp. 149-164

Pronoun case

September 10

The St. Martin's Guide to Writing: Chapter 18: Comparing and Contrasting pp. 653-658

Introduce first paper; Chapter 19: Arguing: Asserting a Thesis pp. 670-674

The Bones of Plenty: Tuesday, July 18 pp. 167-186; Monday, July 31 pp. 186-194

Verbs: Tense and mood

September 13

Comparison/Contrast paragraph due

The St. Martin's Guide to Writing: pp. H11-H29 Power point Grammatical Sentences

The Bones of Plenty: Monday, July 31 pp. 194-213

Verbs: active and passive voice

September 15

Finish: Power point Grammatical Sentences

The Bones of Plenty: Monday, August 14 pp. 213-243

September 17

The Bones of Plenty: Wednesday, September 27 pp. 244-286; Friday, October 20 pp. 286-294

The St. Martin's Guide to Writing : Outlines : pp. 566-568

Grammatical sentence worksheet due

September 20

First draft due

September 22

Writing Conferences

September 24

Writing Conferences

September 27

The Bones of Plenty: Friday, November 10 pp. 294-297; Saturday, November 11 pp. 298-308; Tuesday, December 5 pp. 308-328; Monday, December 25 pp. 329- 334

Commas: introductory elements

September 29

Final Draft: First Essay

Introduce the second paper

The St. Martin's Guide to Writing: Justifying an Evaluation pp.294-396

Readings pp. 397-421; Basic Features: Evaluations pp. 422-424

Select Topics

Commas: items in a series, coordinate adjectives

October 1

The St. Martin's Guide to Writing: Guide to Writing pp. 419-426

Prewriting and Introduce Thesis

The Bones of Plenty: Monday, January 1, 1934 pp. pp. 334-337; Monday, January 8 pp. 337-356; Friday, February 9 pp. 357-365

Commas: Restrictive and non restrictive

October 4

Develop thesis

The St. Martin's Guide to Writing: Planning and Drafting pp. 427-43

The Bones of Plenty: Monday, February 12 pp. 369-378; Tuesday, March 13 pp. 378-394

October 6

Tentative thesis and outline due

The St. Martin's Guide to Writing: Planning and Drafting pp. 431-437; Chapter 26: Essay Examinations pp. 814-831

The Bones of Plenty: Monday, April 16 pp. 395-405; Wednesday, April 18 pp. 406-417; Friday, May 25 pp. 417-421; Saturday, May 26 pp. 421-435

October 8

Humanities Summit

October 11

Assessment day

October 13

Midterm

October 15

The Things They Carried: "The Things They Carried," pp. 1-26

The St. Martin's Guide to Writing: Chapter 17 Classifying 647-652

October 18

The St. Martin's Guide to Writing: Punctuation: commas pp. H57-H69; H70-H87

Classification paragraph due

October 20

Commas worksheet due

The Things They Carried: "Love," pp. 27-30; "Spin," pp. 31-38

The St. Martin's Guide to Writing: Effective Sentences pp H44-H46 PowerPoint; Sentence Style and Coordination

The St. Martin's Guide to Writing: Critical Reading Guide pp. 436-437; Revising pp. 437-441; Editing and Proofreading pp. 441-442

October 22

First Draft: Revise in Class

October 25

Writing Conferences

October 27

Writing Conferences

October 29

The Things They Carried: "On the Rainey River," pp. 39-61

November 1

The St. Martin's Guide to Writing: Effective Sentences pp H30-H44 Power points:
Missing Words; Misplaced Modifiers;

November 3

Finish: Effective Sentences pp H30-H46

The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Concise
Writing *The St. Martin's Guide to Writing*: Word Choice pp H47-H56 Power point:
Concise Writing

The Things They Carried: "Enemies," pp. 62-64; "friends," pp. 65-66.

November 5

Final Draft

Introduce Third Paper

The Things They Carried: "How to Tell a True War Story," pp. 67-85; "The Dentist,"
pp.86-88.

November 8

The St. Martin's Guide to Writing: Chapter 4: Explain a Concept pp. 126-129; Basic
Features pp 129-131; Readings pp. 131-148

Guide to Writing pp. 160-166

Select topics

Effective sentences worksheet due

November 10

The St. Martin's Guide to Writing: Guide to Writing pp. 166-172

The Things They Carried: "Sweetheart of Song Tra Bong," pp.88-116.

November 12

Thesis and working outline due

The St. Martin's Guide to Writing: Chapter 22: Field Research pp. 716-727

The Things They Carried: "Stockings," pp.116-118 and
"Church," pp.119-123.

November 15

The St. Martin's Guide to Writing: Chapter 24: Using and Acknowledging Sources: Using
Sources pp. 755-764.

The Things They Carried: "The Man I Killed," pp.124-130 and "Ambush," pp.131-134

November 17

The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Diction

November 19

The St. Martin's Guide to Writing: Drafting pp. 170-172

The St. Martin's Guide to Writing: Chapter 24: Using and Acknowledging Sources:
Acknowledging Sources pp. 764-778

November 22

The Things They Carried: "Style," pp.135-136

The St. Martin's Guide to Writing: Critical Reading Guide pp.173-174; Revising pp. 174-180; Editing and Proofreading 180-181

November 24

Final thesis statement and outline

First Draft: Peer Review

November 29

Writing Conferences

December 1

Writing Conferences

December 3

The Things They Carried: "Speaking of Courage," pp.137-154, and "Notes," pp.155-161.

December 6

The Things They Carried: "In the Field," pp.162-178.

December 8

Final Paper due

The Things They Carried: "Good Form," and "Field Trip," pp.179-188.

December 10

The Things They Carried: "The Ghost Soldiers," pp.189-218.

December 13

The Things They Carried: "Night Life," pp.219-224 and
"The Lives of the Dead," pp.225-246.

December 15, 3:00 p. m.: Final Examination 11:00 class

December 16, 9:00 a. m.: Final Examination 10:00 class

