

## Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:	<b><u>ART 110/21840 Introduction to the Visual Arts</u></b>
Number of credits:	3 credits
Course Description:	Study and analysis of artistic methods and meaning in the Visual Arts. This 8 week introductory course studies the structure, meaning and appreciation of visual art forms. It is used as a framework on which to build further knowledge and understanding of art.
Pre-/Co-requisites:	None
Course Objectives:	It is expected the student will be able to: <ul style="list-style-type: none"><li>- Explain and identify major terms and concepts associated with the visual arts.</li><li>- Analyze and recognize the importance of major works of art.</li><li>- Write comprehensively about the visual arts.</li><li>- Learn the basics of art history and understand how history and events influence and are interpreted by artists and how art can influence society and our interpretation of history.</li></ul>
Instructor:	<b>Stacy Baldus</b>
Office:	<b>Molberg Center #22</b>
Office Hours:	<b>M-F; 10:00 am – 12:00 pm &amp; 1:00 pm – 5:00 pm; After hours by appointment</b>
Phone:	<b>701-228-5649</b>
Email:	<b><a href="mailto:stacy.baldus@dakotacollege.edu">stacy.baldus@dakotacollege.edu</a></b>
Lecture/Lab Schedule:	Not applicable
Textbook(s):	<i>Experiencing Art Around Us</i> , 2 <sup>nd</sup> Edition by Thomas Buser with CD-ROM
Course Requirements:	Work will involve weekly reading assignments, quizzes, and discussion forums. One essay of 1500 words will be required as well as a comprehensive final exam. Study aids and support information will be delivered in the form of CD-ROM materials and PowerPoint presentations. All work will be submitted online using Moodle.

Tentative Course Outline:

<b>Week</b>	<b>Topic</b>	<b>Required Reading</b>
1	The Nature of Art	Read pgs. 1 – 23 Quiz, Discussion Forum
2	Subjects & Their Uses	Read pgs. 24 – 58 Quiz, Discussion Forum
3	Visual Elements	Read pgs. 59 – 149 Quiz, Discussion Forum
4	Ancient & Medieval World	Read pgs. 323 – 367 Quiz, Pick Essay Topic
5	Expanding Horizons of World Art	Read pgs. 368 – 414 Quiz, Discussion Forum
6	The Early Modern World	Read pgs. 415 – 443 Quiz, 1 <sup>st</sup> Draft Due
7	The Modern World	Read pgs. 444 – 468 Quiz, Discussion Forum
8	Final Draft Due, Final Exam	

General Education Goals/Objectives:	To further understanding of art and culture of the world and it's relationship to society.
Relationship to Campus Theme:	Throughout history, art has explored and made use of both the <i>natural</i> world and <i>technology</i> . It challenges us to see <i>beyond</i> our current perspectives and often forces us to examine our own opinions, beliefs, and perspectives.
Classroom Policies:	All work is expected to be handed in on time. Point will be deducted accordingly for late work. Please contact the instructor in the event of an emergency that delays work. Cheating and plagiarism will not be allowed and may result in a failing grade and referral to the Dean's office for further action. Students are to use the correct MLA form for the essay.
Academic Integrity:	Plagiarism of any sort is not allowed, nor is cheating. The final exam will require the use of the Respondus Lock Down Browser. Students who are found to be violating this policy will be subject to a failing grade and referral to the Dean's office for further action.
Disabilities and Special Needs:	If you have a disability for which you need accommodation, contact the Learning Center to request disability support services: phone 701-228-5477 or toll-free 1-888-918-5623.