

Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

College Composition II: English 120
3 credits

Course Description:

An advanced writing course critically considering a wide range of issues and dealing with a variety of writing styles but concentrating on research-based writing, revision, and documentation.

Course Objectives:

To utilize a variety of sources to create research-based formal papers
To cite sources according to MLA guidelines
To explore various styles of writing, concentrating on clarity of ideas
To analyze and critically discuss important issues including:
 Humans and nature
 Humans' use of science and technology
 Diversity and its affect on language and attitudes

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
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Office Hours:

Tuesday, Thursday: 9:00 to 11:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Tuesday and Thursday: 11:00-12:15

Textbooks:

Cohen Samuel. *50 Essays: A Portable Anthology*. 2nd ed. Boston: Bedford/St. Martins, 2007.
Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9th ed. Boston: Bedford/St. Martin, 2010.

Course Requirements:

Three formal research papers
Daily reading assignments
Daily quizzes
Assorted short writing assignments

General Education Goals/Objectives:**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 3: Uses information resources effectively

Objective 4: Works collaboratively with others

Goal 6: Demonstrates the knowledge of the human experience throughout history

Objective 2: Recognizes the world of human diversity

Skill 1: Demonstrates knowledge of varying cultural standards throughout the world

Skill 2: Identifies the varieties of human social groupings

Relationship to Campus Theme:

Students will read about and discuss human nature as it relates to communication and diversity.

Students will read about and discuss the relationship between science and nature.

Classroom Policies: Grading

One-third: formal research papers
One third: daily quizzes, assignments and activities
One third: midterm and final

Academic Integrity:

All assignments, tests and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Syllabus: Composition II Fall 2011

August 23:

Introduce Class

Introduce the first paper.

The St Martin's Guide to Writing: Starting Points: Speculating about Causes p. 480; Background pp. 448-449; Basic Features pp. 449-451

August 25:

The St Martin's Guide to Writing: Readings pp. 451-478; Guide to Writing: pp.479-486

August 30:

Select a tentative topic for the first paper.

The St Martin's Guide to Writing: Arguing: Asserting a Thesis pp. 659-661; Outlining pp.564-568

Formulating a Thesis; p. 487; Planning and Drafting pp. 487-489; Field Research pp. 716-727; Library and Internet Research pp. 728-754

Lecture Bibliography cards

September 1:

Thesis statement and working outline due

Library Worksheet due

Lecture: Who owns information? Ethical use of information; Plagiarism: Accidental vs. deliberate: Online Writing Lab Purdue University

Lecture: Avoiding plagiarism and note taking with note cards *The St Martin's Guide to Writing*: Using Sources pp. 755-765

September 6:

Bibliography, and paraphrase note card with the original text due

Lecture: Works Cited page

The St Martin's Guide to Writing: Using Sources pp. 766-786

September 8:

Bibliography cards due

50 Essays: a Portable anthology: Malcolm X, "Learning to Read" pp. 281-290; David Sedaris, *Me Talk Pretty One Day* pp. 378-382; Frederick Douglass, "Learning to Read and Write" pp. 144-149; Mike Rose, "I Just Wanna Be Average" pp. 350-363

September 13:

Note cards due

Lecture: Internal documentation.

The St Martin's Guide to Writing: Acknowledging Sources pp. 765-769

Review Outlining pp.564-568; Planning and Drafting pp. 489-492

50 Essays: a Portable anthology: Vicki Hearne, "What's Wrong with Animal Rights" pp. 192-202; Peter Singer, "Animal Liberation" pp. 384-399

September 15:

Lecture: Types of Support

The St Martin's Guide to Writing: Giving reasons and Support; pp. 662-671

September 20:

The St Martin's Guide to Writing: Critical Reading Guide pp. 493-494 Revising pp. 494-498; Editing and Proofreading pp. 498-499

Formal outline and First draft of first paper due

Revise in class.

September 22:

Writing Conferences

September 27:

Final draft due

Introduce second paper

The St Martin's Guide to Writing: Proposing a Solution pp.320-323; Basic Features: Proposing solutions pp. 323-325; Readings pp. 326-346

September 29:

Select topics for Second paper

The St Martin's Guide to Writing: Guide to Writing pp. 356-366

50 Essays: A Portable Anthology: Gloria Anzaldua, "How to Tame a Wild Tongue" pp. 43-54; Richard Rodriguez, "Aria Memoir of a Bi Lingual Childhood" pp. 326-350; Amy Tan, "Mother Tongue" pp. 417-424

October 4:

Topic selected

Work on Thesis and scratch outline

50 Essays: A Portable Anthology: Bernard Cooper, "A clack of Tiny Sparks: Remembrances of a Gay Boyhood" pp. 120-129

October 6:

Midterm

Bibliography Cards Due

October 11:

The St Martin's Guide to Writing: Planning and Drafting pp. 366-373

50 Essays: A Portable Anthology: Plato, "Crito" pp. 310-325; Thomas Jefferson, "The Declaration of Independence" pp. 211-219

October 13:

Note Cards Due; Review: Outlines

The St Martin's Guide to Writing: Planning and Drafting pp. 368-369

50 Essays: A Portable Anthology: Martin Luther King Jr. "Letter from the Birmingham Jail" pp. 220-237

October 18:

The St Martin's Guide to Writing: Critical Reading Guide pp. 373-374; Revising pp. 374-377; editing and Proofreading pp. 377-379

First Draft and formal outline due

50 Essays: A Portable Anthology: Jonathan Swift "A Modest Proposal" pp. 408-416; George Orwell, "Shooting an Elephant" pp. 302-309; Edward Said, "Clashing Civilizations" pp. 365-368;

October 20:

Revise in class

October 25:

Writing Conferences

October 27:

Final Draft

Introduce third paper

The St Martin's Guide to Writing: Chapter 6: Arguing a Position Introduction: pp. 264-267; Basic Features: Arguing a Position pp. 267-269; Readings pp. 270-291

November 1:

The St Martin's Guide to Writing: Guide to Writing pp. 293-298

Select Topics

50 Essays: A Portable Anthology: James Baldwin, *Notes of a Native Son* pp. 60-81; Zora Neale Hurston, "How It Feels to be colored Like Me" pp. 206-210; Brent Staples, "Just Walk on By: Black Men and Public Space" pp. 404-407;

November 3:

Thesis and scratch outline

The St Martin's Guide to Writing: Developing your Argument and counter argument pp. 299-302; *50 Essays: A Portable Anthology*: Eric Liu, "Notes of a Native Speaker" pp. 251-266; Bharati Mukherjee, "Two Ways to Belong in America" pp. 298-301

November 8:

Thesis statement and scratch outline for final paper due

Bibliography cards Due

50 Essays: A Portable Anthology: Maxine Hong Kingston, "No Name Woman" pp. 238-250; Judith Ortiz Cofer, "The Myth of the Latin Woman: I just Met a Girl Name Maria" pp. 112-118;

November 10:

Note Cards due

Review outlines and first draft; *The St Martin's Guide to Writing* Planning and Drafting pp. 302-308; Outlining pp. 566-568

50 Essays: A Portable Anthology: N. Scott Momaday, "The Way to Rainy Mountain" pp. 291-297

November 15:

Lecture: Fallacies used in persuasion *The St Martin's Guide to Writing*: pp. 671-672

November 17:

50 Essays: A Portable Anthology: Natalie Angier, "Men, Women, Sex and Darwin" pp. 29-42; Stephen Jay Gould, "Women's Brains" pp. pp. 184-190; Elizabeth Cady Stanton "Declaration of Sentiments" pp. 400-403; Sojourner Truth, "Ain't I a Woman?" p. 431; Dave Barry "Lost in the Kitchen" pp. 82-84; Susan Bordo, "Never Just Pictures" pp. 85-92;

November 22:

The St Martin's Guide to Writing: Critical Reading Guide pp. 308-309; Revising pp. 309-312; Editing and Proofreading pp. 312-314 Revise in Class

November 29:

50 Essays: A Portable Anthology: Barbara Lazear Ascher, "On compassion" pp. 56-58; Barbara Ehrenreich, "Serving in Florida" pp. 151-160; Lars Eighner, "On Dumpster Diving" pp. 161-173; Nancy Mairs, "On Being a Cripple" pp. 267-279

December 1

Final Draft of paper

50 Essays: A Portable Anthology: Marie Winn "Television: The Plug-In Drug" pp. 457-466

December 6:

William Cronon, "The Trouble with Wilderness; or, Getting Back to the Wrong Nature"

http://www.williamcronon.net/writing/Trouble_with_Wilderness_Main.html

December 8:

50 Essays: A Portable Anthology: Bill Bryson, "How you Became You" pp. 93-96; Annie Dillard, "Death of a Moth" pp. 139-142; Virginia Woolf, "The Death of the Moth" pp. 467-470; E.B. White "Once More to the Lake" pp. 450-456

December 16, 12:00 p.m.

Final Examination