

Composition 110
Dakota College at Bottineau Course Syllabus

Course Prefix/Number/Title:

College Composition I: English 110
3 Credits

Course Description:

Composition 110 is a writing course that allows students write about a variety of topics while considering and evaluating the writing of others.

Course Objectives:

To identify and evaluate the thesis and supporting details in others' writing.
To use writing and revising strategies to produce short essays.
To cite sources accurately according to MLA guidelines.
To edit all final drafts, eliminating all grammatical and typing errors.
To identify important concepts in reading and discuss them.
To synthesize diversity, critical thinking, and communication.
To examine nature, technology, and beyond as they relate to *Into the Wild* and *The Things They Carried*.

Instructor:

Mr. Michael Porter
Office: Thatcher Addition: Room 2209
Telephone: 228-5445
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Office Hours:

Tuesday, Thursday: 9:00 to 11:00
Monday, Wednesday, Friday: 2:00 to 3:00

Lecture/Lab Schedule:

Monday, Wednesday, Friday: 11:00-11:50

Textbooks:

Axelrod, Rise B. and Cooper Charles R. *The St Martin's Guide to Writing*. 9th ed. Boston: Bedford/St. Martin, 2010. Print.
Krakauer, Jon. *Into the Wild*. New York: Anchor Books. 1996. Print.
O'Brien, Tim. *The Things They Carried*. New York: Broadway Books, 1990. Print.

Course Requirements:

Course requirements consist of written revised essays, short written works, class discussion, quizzes, peer revision, major tests. Grading will be based on a combination of written work, quizzes, class activities, midterm test and final test. Students must have a grade average of 60% and satisfactorily complete the three formal papers to receive credit.

General Education Goals/Objectives:**Goal 4: Demonstrates effective communication**

Objective 1: Expresses ideas through effective writing

Objective 2: Reads at a level that allows participation in collegiate studies and chosen careers

Objective 4: Works collaboratively with others

Relationship to Campus Theme:

Students will read and discuss *Into the Wild* as it relates to nature, technology, and humanity.

Classroom Policies: Grading:

1/3 revised essays

1/3 quizzes, short written pieces, other activities or assignments

1/3 midterm and final

Academic Integrity:

All assignments, tests, and quizzes will meet the standards of accepted Academic Integrity.

Disabilities and Special Needs:

Students with disabilities or special needs must inform the instructor of those needs as soon as possible.

Tentative Course Outline: Composition 110: Spring 2013

January 9

Introduce course

The St. Martin's Guide to Writing: Chapter 1: Why Writing is Important pp. 1-12

Overview of the writing process; Basic sentence structure

Pretest mechanics

January 11

Chapter 11: Catalogue of Invention Strategies pp. 562-574

Into The Wild: "Author's Note"; "The Alaska Interior" pp. 3-7; "The Stampede Trail" pp. 10-14

Worksheet: Sentence structure works due

Sentence types

January 14

The St. Martin's Guide to Writing: Chapter 13: Cueing the Readers pp. 600-614

The St. Martin's Guide to Writing: Chapter 19: Arguing pp. 659-668

Worksheet: Sentence types due

Into The Wild: "Carthage" pp. 15-23; "Detrital Wash" pp. 25-37

January 16

Persuasive paragraph due

Sentence Boundaries pp. H5-H10 Power points Sentence Fragment; Comma Splices

January 18

The St. Martin's Guide to Writing: Chapter 15: Describing pp. 628-638

Worksheet: Sentence Boundaries due.

Into The Wild: "Bullhead City" pp. 38-46 "Anza-Borrego" pp. 47-60

Pronouns and antecedents

January 23

Descriptive paragraph due

Pronouns and Antecedents worksheet due

Into The Wild: "Carthage" pp. 61-69

Pronoun case

January 25

The St. Martin's Guide to Writing: Chapter 16: Defining pp. 639-646

Into The Wild: "Alaska" pp. 73-85; "Davis Gulch" pp. 87-97

Pronoun case worksheet due

January 28

Definition paragraph due

The St. Martin's Guide to Writing: pp. H11-H29 Power point Grammatical Sentences: Pronouns

January 30

Worksheet Grammatical sentences: Pronouns due

The St. Martin's Guide to Writing: Chapter 18: Comparing and Contrasting pp. 653-658

Introduce first paper; Chapter 19: Arguing: Asserting a Thesis pp. 659-662

Into The Wild: "Fairbanks" pp. 98-102; "Chesapeake Beach" pp. 103-116

February 1

Finish developing thesis statements

The St. Martin's Guide to Writing : Outlines : pp. 566-568

Verbs: Tense and mood

Into The Wild: "Annandale" pp. 117-126; "Virginia Beach" pp. 127-132

February 4

Verbs: Tense and mood worksheet due

Verbs: active and passive voice

Into The Wild: "The Stikine Ice Cap" pp. 133-144; "The Stikine Ice Cap" pp. 145-156

February 6

Verbs: active and passive voice worksheet due

The St. Martin's Guide to Writing: pp. H11-H29 Power point Grammatical Sentences: Verbs, adjectives and Adverbs

February 8

Worksheet: Grammatical Sentences: Verbs, adjectives and Adverbs due

First draft due

February 11

Writing Conferences

February 13

Effective sentences: *The St. Martin's Guide to Writing*: Effective Sentences pp H30-H44 Power points: Missing Words; Misplaced Modifiers

February 15

Effective sentences worksheet due

Final Draft: First Essay

Introduce the second paper and Select Topics

The St. Martin's Guide to Writing: Justifying an Evaluation pp.384-387

Readings pp. 389-418; Basic Features: Evaluations pp. 387-389

February 20

The St. Martin's Guide to Writing: Guide to Writing pp. 419-426 ; Planning and Drafting pp. 427-431

Prewriting and Introduce Thesis

Commas: introductory elements, items in a series, coordinate adjectives

Into The Wild: "The Alaska Interior" pp. 157-171

February 22

Tentative thesis and outline due

The St. Martin's Guide to Writing: Planning and Drafting pp. 431-437; Chapter 26: Essay Examinations pp. 814-831

Into The Wild: "The stampede Trail" pp. 172-186; "The Stampede Trail" pp. 187-199 "Epilogue" pp. 200-203

Commas: introductory elements, items in a series, coordinate adjectives worksheets due

February 25

Midterm

February 27

The Things They Carried: "The Things They Carried," pp. 1-26

The St. Martin's Guide to Writing: Chapter 17: Classifying 647-652

March 1

Classification paragraph due

The Things They Carried: "Love," pp. 27-30; "Spin," pp. 31-38

The St. Martin's Guide to Writing: Effective Sentences pp H44-H46 PowerPoint: Sentence Style and Coordination

The St. Martin's Guide to Writing: Critical Reading Guide pp. 436-437; Revising pp. 437-441; Editing and Proofreading pp. 441-442

March 4

First Draft: Revise in Class

March 6

Writing Conferences

March 8

The Things They Carried: "On the Rainey River," pp. 39-61

March 18

The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Concise Writing

March 20

Registration

March 22

Concise Writing Worksheet due

Final Draft second paper due:

The Things They Carried: "Enemies," pp. 62-64; "friends," pp. 65-66.

The Things They Carried: "How to Tell a True War Story," pp. 67-85; "The Dentist," pp.86-88.

March 25

Introduce Third Paper

The St. Martin's Guide to Writing: Chapter 4: Explain a Concept pp. 126-129; Basic Features pp. 129-131; Readings pp. 131-148; Guide to Writing pp. 160-166

Select topics

March 27

The St. Martin's Guide to Writing: Guide to Writing pp. 166-172

The St. Martin's Guide to Writing: Chapter 22: Field Research pp. 716-727

Commas: introductory elements

April 3

Thesis and working outline due

The Things They Carried: "Sweetheart of Song Tra Bong," pp.88-116.

Commas: introductory elements worksheet due

April 5

The St. Martin's Guide to Writing: Chapter 24: Using and Acknowledging Sources: Using Sources pp. 755-764.

The Things They Carried: "Stockings," pp.116-118 and "Church," pp.119-123.

Commas: items in a series, coordinate adjectives

April 8

The St. Martin's Guide to Writing: Drafting pp. 170-172

The St. Martin's Guide to Writing: Chapter 24: Using and Acknowledging Sources: Acknowledging Sources pp. 764-778

Commas: items in a series, coordinate adjectives worksheet due

Commas: Restrictive and non restrictive

April 10

Commas: Restrictive and non restrictive worksheet due

The St. Martin's Guide to Writing: Punctuation: commas pp. H57-H69; H70-H87

April 12

Commas worksheet due

The Things They Carried: "The Man I Killed," pp.124-130 and "Ambush," pp.131-134

April 15

The St. Martin's Guide to Writing: Critical Reading Guide pp.173-174; Revising pp. 174-180; Editing and Proofreading 180-181

Final thesis statement and outline

First Draft: Peer Review

Punctuation Worksheet due

April 17
Writing Conferences

April 19
The St. Martin's Guide to Writing: Word Choice pp H47-H56 Power point: Diction

April 22
The Things They Carried: "Speaking of Courage," pp.137-154, and "Notes," pp.155-161.

April 24
Earth Day

April 26
The Things They Carried: "Style," pp.135-136
Final Paper due
Posttest

April 29
The Things They Carried: "In the Field," pp.162-178.

May 1
The Things They Carried: "Good Form," and "Field Trip," pp.179-188.
The Things They Carried: "The Ghost Soldiers," pp.189-218.

May 3
The Things They Carried: "Night Life," pp.219-224 and
"The Lives of the Dead," pp.225-246.

May 6
Final Examination