

ART 250
CERAMICS I
Syllabus – SPRING Semester 2013

Instructor: Cynthia Jelleberg
Dakota College at Bottineau
Nature, Technology & Beyond

Prerequisite:
None

Credit Hours:
Three (3) credits

Room Number:
ART room (2225 Thatcher Hall)

Time:
Tuesday and Thursday (evening)
6:00 – 7:15 p.m.
Studio extra hours: *arrangements made with instructor*



Required Text:
The Craft and Art of Clay by Susan Peterson (*available in the bookstore*)
Resource materials and handouts will be provided for additional terminology, discussion and reports.

Office:
203 Thatcher Hall phone: 228-5466
e-mail: cynthia.jelleberg@dakotacollege.edu

Course Description:
This course introduces basic hand-built techniques using coil, pinch, slab and drape along with understanding the properties of clay and the firing process.

Rationale:
The purpose of this course is to demonstrate the basic techniques used in the formation of artistic expression with ceramic clay. Emphasis will be on hand created three-dimensional design using surface embellishment with a variety of ceramic glazes.

Objectives:

1. To learn the basic hand-built clay techniques.
2. To introduce ceramic terminology and ceramic media.
3. To understand the firing procedure of clay.
4. To construct a variety of original pottery art pieces.
5. To discuss surface design and ornamentation in clay.
6. To be introduced to different tools used for constructing pottery.
7. To understand the history and use of pottery through the ages.
8. To observe how pottery is constructed and used in various cultures.

Attendance Requirements:
Attendance is important! Class participation encourages leadership, communication skills, and maturity conducive to academic learning. Lecture material will enhance your knowledge of the visual arts, not to mention it will greatly improve your test grades!

Academic Integrity:

Each student is expected to complete his/her own work. Copying assignments, plagiarism on papers, and cheating on exams will only guarantee failure! In the creation of works of art, originality is one of the most important factors taken into consideration. Ideas may be derived from others artwork, but images should not be copied. Without originality an artist cannot expect to be taken seriously by the art world. Be CREATIVE, but be ORIGINAL!

If you have emergency medical information to share with me, if you need special arrangements in case the building must be evacuated, or if you need accommodations in this course because of a disability, please make an appointment with me. If you plan to request disability accommodations, you need to register with Student Support Services.

Service Learning:

Each semester the Fine Arts department makes an effort to engage college students and the community in experiencing the arts. We have had traveling galleries and artists visit, conducted children art activities, and created artworks within the community and for regional and state activities. When an artistic opportunity arises, students enrolled in the art courses may be asked to participate in a variety of service learning projects.

Technology:

The instructor will disseminate relative information and techniques with the use of word processing, power point, and smartboard. Additional resources will also be accessed from internet sources. Various forms of artistic technological tools will be used in the creation process for artistic design.

Evaluation/Assessments:

Daily work/art exercises are assigned during the class and must be completed to receive the allotted points. If you are absent for the daily work you are allowed to make up the points by outlining the chapter from the book that we are currently discussing. The outline must be presented using word processing from a computer and is due the following week of the absence.

This course is a studio arts class; therefore, anticipate additional hours needed of your time to complete projects. The classroom will be open for additional creative work time using a check-in, check-out sheet and must be arranged prior with the instructor.

Assignments must be completed on time and art projects must be finished to receive credit points (no partial credit for partial project). Grades will be tabulated from daily assignments, art projects, and exams.

EXTRA CREDIT: Extra credit can be earned by presenting during class time current art information/issues that you may have discovered while reading the paper, watching the TV, or perusing the internet. Please have documentation of your sources and remember that not everything you read on the web is true; therefore, always investigate your sources.

Approximately 6 to 8 ceramic projects are assigned during the semester. Examples may include wind chimes, coiled vase/bowl, mosaic plaque/tile, mirrored frame, lidded box, clay story beings, wall pockets, and recreation of an object.

ART PROJECT GRADE:

D – demonstrate technique & skill	20 points
C – compositional organization	20 points
B – beyond expectation	<u>20 points</u>
<i>Total possible</i>	60 points

FINAL GRADING SCALE: A (90-100%) B (80-89%) C(70-79%) D(60-69%) F(below 60%)

SESSION ONE:	Chapter 1: The Craft and Art of Clay (pages 11–21) Ceramic tools; safety issues
SESSION TWO:	Chapter 2: Fabrication Methods (pages 23–49, 85-90) Ceramic terminology; technique demonstration
SESSION THREE:	Chapter 4: Clays (pages 129-157)
SESSION FOUR:	Chapter 3: Design, Decoration, and Glazing (pages 103-115)
SESSION FIVE:	Chapter 8: Highpoints in Ceramic History (pages 263-297)
SESSION SIX:	Chapter 8: Ancient Traditions (pages 298-304) Maria Martinez VIDEO (pages 300-301)
SESSION SEVEN:	Chapter 3: Glazing (pages 116-127) Glazing terminology; techniques
SESSION EIGHT:	Chapter 5: Glazes (pages 160-211)
SESSION NINE:	Chapter 6: Firing the Ware (pages 214-244)
SESSION TEN:	Preparation for ART SHOW

Davy Pottery *studio tour (Burlington, ND)*
Portfolio – Chapter 9 (pages 306-349)
Texturing Clay – wind chimes (114)



MASTERPIECE.....defined as one percent inspiration and ninety-nine percent perspiration!