

Zahra M. Moss

Curriculum Vitae

307 13th St W
 Bottineau, ND 58318
mosszahra@gmail.com
 402-304-4432

Education:

2007-2012

University of Arizona
 Department of History
 Degree: PhD Program
 Certificate in Museum Studies December 2009
 Advanced to Candidacy May 2010
 Dissertation "The Golden Treasures of Monte Alban: Mexican Representation and Exhibition Controversy, 1933-1936," Defended April 2012,
 Doctoral degree conferred August 2012

2005-2007

University of Nebraska-Lincoln
 Department of History
 Degree: M.A. in History
 Degree Awarded: August 2007
 Thesis: "Romanticizing the Past: The Death and Rebirth of a Zapotec Princess."

2001-2004

University of Puerto Rico
 Department of Education
 Degree: B.A in Secondary Education, emphasis in History
 Degree Awarded: February 2005

Employment:

Academic Skills Coordinator
 Dakota College at Bottineau, Bottineau, ND

Museum Manager

North American Game Warden Museum, International Peace Garden. Dunseith ND

Academic Positions:

The Art Institute of Tucson

General Education Instructor, Spring 2013, U.S. History 1865-Present (20-30 hrs/week)

University of Arizona

Instructor: Center for English as a Second Language, Spring 2015 U.S. History 1865-Present. (20-30 hrs/week)

Instructor: Center for English as a Second Language, Spring 2013 U.S. History 1865-Present (20-30 hrs/week)

Instructor: Online Seminar, Summer 2012 U.S. History Between the Wars (20hrs/week)

Graduate Teaching Assistant Spring 2012: U.S. History 1865-Present (20-25hrs/week)

Instructor: Online Seminar, Winter 2011-12: Latin American History Through American Film (20hrs/week)

Graduate Teaching Assistant Fall 2011: U.S. History 1865-Present (20-25hrs week)

Instructor: Online Seminar, Summer 2011: The Latino Image in American Film (20hrs/week)

Graduate Gradership Spring 2011: U.S. Foreign Relations 1914-Present (20-25hrs/week)

Graduate Teaching Assistant Fall 2010: U.S. History 1865-Present (20-25hrs/week)

Graduate Teaching Assistant Spring 2010: History of Modern Mexico through Film (20-25hrs/week)

Graduate Teaching Assistant Fall 2009: Comparative North America (20-25hrs/week)

Graduate Teaching Assistant Spring 2009: Colonial Mexico (20-25hrs/week)

Graduate Research Assistant Fall 2008: Dr. David Ortiz (20-25hrs/week)

University of Nebraska-Lincoln

Graduate Teaching Assistant Spring 2007: Ancient Rome (20-25hrs/week)

Graduate Teaching Assistant Fall 2006: Latin American Cultures and Civilizations (20-25hrs/week)

Graduate Teaching Assistant Spring 2006: Latin American Cultures and Civilizations (20-25hrs/week)

Graduate Teaching Assistant Fall 2005: American History to 1877. (20-25hrs/week)

Scholarships, Fellowships, Awards:

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| 2011 | Tinker Foundation Research Grant, Latin American Studies, University of Arizona |
| 2011 | Barbara Payne Robinson Fellowship for Winter/Spring 2010 Research |
| 2011 | Edwin S. Turville Fellowship for Winter/Spring 2010 Research |
| 2011 | Michael Sweetow Fellowship for Winter/Spring Research |
| 2010 | Smithsonian Institution, National Museum of American History Latino Scholars Initiative Pre-Doctoral Research Fellowship. |
| 2010 | Barbara Payne Robinson Fellowship for Winter/Spring 2010 Research |
| 2010 | Edwin S. Turville Fellowship for Winter/Spring 2010 Research |
| 2010 | Michael Sweetow Fellowship for Winter/Spring Research |
| 2009 | Smithsonian National Museum of American History Latino Scholars Initiative—Graduate Research Fellowship |
| 2009 | Richard A. Cosgrove Graduate Fund for Summer Research, Department of History, University of Arizona |
| 2009 | Social and Behavioral Sciences Research Institute Graduate Pre-Doctoral Research Grant. University of Arizona. |
| 2009 | Barbara Payne Robinson Fellowship for Spring 2009 Research, Department of History, University of Arizona |
| 2008 | Tinker Foundation Research Grant, Latin American Studies, University of Arizona |

- 2008 Travel Grant, Department of History, University of Arizona
- 2008 Sybil E. Pierce Fellowship, Department of History, University of Arizona
- 2008 Richard A. Cosgrove Graduate Fund for Summer Research, Department of History, University of Arizona
- 2007 Graduate Diversity Fellowship, Graduate College/Department of History University of Arizona
- 2007 Arizona Top Scholars Program Fellowship
- 2005-2007 Richard H. Larsen Fellowship, Department of History-University of Nebraska-Lincoln
- 2006 Graduate Field School, Oaxaca MX June 25-July 25, 2006
- 2006 Initiative for Human Rights and Human Diversity Grant: Department of Political Science, University of Nebraska-Lincoln Awarded March 28, 2006
- 2006 Travel Grant Awarded by the University of Nebraska-Lincoln History Department March 20, 2006
- 2006 Travel Grant Awarded By the University of Arizona, Oaxaca Summer Institute. April 20, 2006
- 2004 Golden Key International Honor Society Essay Contest Winner. Essay entitled: "Constructing the Historical Narrative through Gender Analysis" Awarded October 15, 2004

Conference Presentations:

- 2016 "From Monolog to Dialogue: The North American Game Warden Museum and Community Programs." Presented at the Association of Manitoba Museum Annual Conference, Boissevain, MB. September 23, 2016.
- 2010 "Folklore Art and Ritual Sacrifice: Representations of Mexico at the 1968 World's Fair." Presented July 25, 2010 at the National Museum of American History Tuesday Colloquium Series. Smithsonian Institution, Washington D.C.
- 2010 "Treasure, Identity and Tourism: The Case of Monte Alban." Presented April 9, 2010 at the Presented at the Annual Rocky Mountain Council for Latin American Studies Conference. Boulder, CO.
- 2010 "Two Mexico's, One Fair: Exhibits at the Century of Progress Expositions, Chicago 1933-1934." Presented April 2, 2010 at the Southwestern Historical Association Meeting in Houston, Texas.
- 2009 "*Patrimonio en Revolucion: (Re) Imagining Mexican Identity at the Century of Progress Expositions.*" Presented July 14, 2009 at the National Museum of American History Tuesday Colloquium Series. Smithsonian Institution, Washington D.C.
- 2009 "Razzle Dazzle them with Gold: Mexico at the 1933 World's Fair," presented Within the panel "A Cult of Modernity Material Representations of the Nation in Latin America," at the 2009 Southwest Historical Association Annual Conference. Denver, CO April 8-11, 2009.

- 2009 "Mexico's Golden Treasure: Exhibiting at the 1933 Century of Progress Exposition," Presented at the Annual Rocky Mountain Council for Latin American Studies Conference. Santa Fe, NM March 4-7 2009.
- 2008 "Building Exhibits, Constructing Identity: Mexico at the 1933-1934 World's Fair," Presented at the Tinker Foundation Symposium, Tucson, AZ October 30, 2008.
- 2008 "Colonial Rule and Resistance: Networks of Authority and Subversion in late Eighteenth Century New Spain," Presented at Rocky Mountain Council for Latin American Studies, Flagstaff, AZ-March 15, 2008
- 2007 "Portecorvo's Marxist Appeal: Queimada as a case Study" film commentator and panelist for the University of Nebraska-Lincoln African American and African Studies Film Festival's presentation of "Queimada!". Mary Reipma Ross Media Arts Center April 15, 2007.
- "Romanticizing the Past: Local Appropriations of Indigenous Myth and (Re)Memory in Oaxaca, Mexico". Presented at the James A. Rawley Conference for the Humanities, University of Nebraska-Lincoln April 7, 2007.
- 2006 "Female Political Activism and Mobilization in Latin America" Presented at the Nueva Academia de San Juan de Letran. Oaxaca Summer Institute, Oaxaca, Mexico July 11, 2006
- 2006 "The Evolution of the Female Activist and Transcending Gender Roles in Latin America: A Comparative Analysis". Presented at the 1st Annual James A. Rawley Conference for the Humanities. University of Nebraska-Lincoln April 8, 2006
- 2006 "Puerto Rican Nationalism: Imagined Reality?" presented at the 2006 Rocky Mountain Council for Latin American Studies Within panel: Politics, Geography, Identity and Satire in Mexican-American Texas and Puerto Rico. Denver, Colorado February 23, 2006

Publications:

- 2010 "David Tineo as Cultural Activist." Essay on the artists involvement in local Chicano politics. Exhibition catalogue in artist's retrospective. Tucson Museum of Art. Tucson, AZ.
- 2010 "¡Viva Mexico! World's Fair Exhibits, Souvenirs and the Shaping of Collective Consciousness." Studies in Latin American Popular Culture Ed. Vol. 28 (2010) University of Texas Press.

Community Involvement:

- 08/2015 to Present Christian Education Primary Instructor, Pre-K- 5th grade
United Parish, Bottineau ND 58318
- 06/2016 to Present Pre-school Summer Reading Program Leader
Bottineau County Public Library
- 08/2012 to 05/2014 Arizona Assurance Scholars Mentorship Program
Position Held: Mentor (20-25hrs/week)

Responsibilities: Periodically meet with student mentees to provide guidance and support throughout the first semester in attendance at the University of Arizona. The overarching goal is to ease the transition and provide support to new students.

12/2008- 05/2010 Mel and Enid Zuckeman College of Public Health, ASHLine
Position Held: Intake Specialist
Responsibilities: Conduct initial client assessment and enrollment in smoking cessation program. Rank and qualify candidates using online assessment and survey. Work following determined call list and quota. Reporting general findings to immediate supervisors and using online and paper filing systems. Working in bi-lingual setting as one of a few on staff that could complete initial assessments and closing and follow up surveys.
Program Supervisor: Stephen Michael
Contact Information: Unavailable

03-05 to 07-07 CEDARS Youth Services: Freeway Station
Position Held: Youth Specialist II (20-25hrs/week)
Responsibilities: Participate/ Coordinate activities integrate age-appropriate, culturally competent activities to promote development of emotional, social and educational skills. Work towards successful reunification of youth with families, or advocate for placement in the least restrictive and most appropriate level of care. Support services include crisis intervention/ crisis line; safety planning; behavior management; individual, group and family sessions; case planning; resource information and community referrals.
 Program Supervisor: Joann Stransky/ Cheri Miller
Contact Information: (402)437-8885

Internships:

12-05-2009 Tucson Museum of Art and Historic Block, Tucson AZ.
Position Held: Spring Semester internship to fulfill requirements towards a Museum Studies Certificate. (20-25hrs/week)
Responsibilities: Conduct primary and secondary research on local Chicano Muralist David Tineo for an exposition to be held at the Museum in 2010. This research also included locating mural sites within the community and photographing those still in existence.
Supervisor: Fatima Bercht, Curator of Latin American Art.
Contact Information: (520) 624-2333

06-08-2004 Human Resources Education and Training Section, VA Medical Center Chillicothe OH (35-40hrs/week)
Position Held: Summer internship with the Hispanic Association of Colleges and Universities.

Responsibilities: Assist Human Resources Education and Training staff with project work to improve existing Staff Education/Training and Development webpage to provide relevant education information and training resources to hospital staff (both general and professional)
Supervisors: Dr. Mary Nduaguba and Rodger Grossnickle
 Contact Information (740) 773-1141 ext 6161

Societal Affiliations:

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| 2007-Present | History Graduate Student Association University of Arizona |
| 2009 | Latin American Studies Association |
| 2009 | Pi Alpha Theta, History Honor Society |
| 2006-Present | Rocky Mountain Council for Latin American Studies |
| 2005-2007 | History Graduate Student Association University of Nebraska |
| 2003-Present | Golden Key International Honor Society |

Languages:

Fully Bilingual (English/Spanish)
 Portuguese: Reading Comprehension: Excellent

References:

Dr. William H. Beezley, Professor of History
 Department of History
 University of Arizona
 Email: beezley@email.arizona.edu
 Contact: (520) 621-7107

Dr. Michael Brescia
 Associate Curator of Ethnohistory
 Associate Professor of History
 Arizona State Museum
 University of Arizona
 Email: Brescia@email.arizona.edu
 Contact: (520) 621- 4895

Dr. Kevin Gosner
 Department Head
 Department of History
 Email: kgosner@email.arizona.edu
 Contact: (520) 621-5860